## **USA SERIAL NUMBERS**

## Brooklyn NY era

Prior to 1978 our USA instruments had a serial number that was a combination of the batch date and serial number.

For example #73877 would have been bass #7 in the batch completed March 8 1977. This can most commonly be found etched into the side of the bridge.

Starting in 1978 the USA instruments had a serial number stamped into the back of the headstock.

The final Brooklyn workshop serial number was #1187 in 1986.

## Spector/Kramer era

During he Spector/Kramer era, 1986 - 1991, the serial numbers continued, ending with NS-2 #2721.

It is worth noting that during this era the USA basses received their serial number at the start of their production.

The serial numbers were not in order with their chronological completion dates.

NS-2 #2721 was completed Aug 17 1990.

The final two from this era were completed May 21 1991 and were recorded as:

NS-2 X #2600 (aka #3333) for Nikki Sixx, and NS-5 #0078 for REO Speedwagon band.

There were (74) NS-5's produced during this time.

## "SSD" Stuart Spector Design & current era

Since the start of our current company in 1992, Stuart Spector Design Ltd, all USA handcrafted instruments

are hand signed and numbered on the back of the headstock by Stuart Spector.





'Vintage' NS-1 ads from the late 1970's



The beginning of the sexy curved bass body: This is the first NS-1, built in March 1977