

# INSTRUMENT HISTORY

FLYERS, ADS, BROCHURES  
1977 - PRESENT



**S**PECTOR electric instruments, for the demands of the professional musician; guitars designed for a versatility of sound and simplicity of operation, handcrafted to tolerances not possible in mass produced instruments.

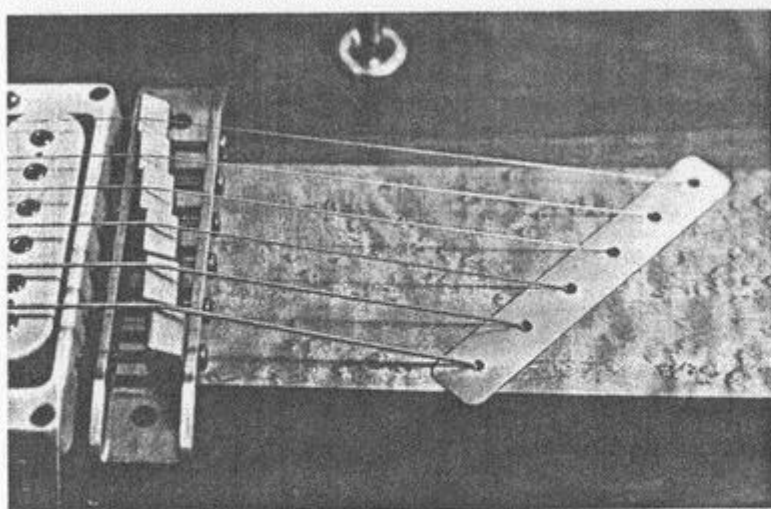
Only the finest selected hardwoods are used; rock maple necks, with ebony or rosewood fingerboards, run the length of the instrument, flanked by a body of American black walnut. All necks have an adjustable steel truss rod. The one piece construction creates superior sustain, while the hand shaped neck and heel, and open cutaways, on all Spector instruments, allow for unimpeded access to the entire fingerboard.

A special hand rubbed finish of oil, hardeners, and wax, protects the wood and allows its natural beauty and texture to come through.

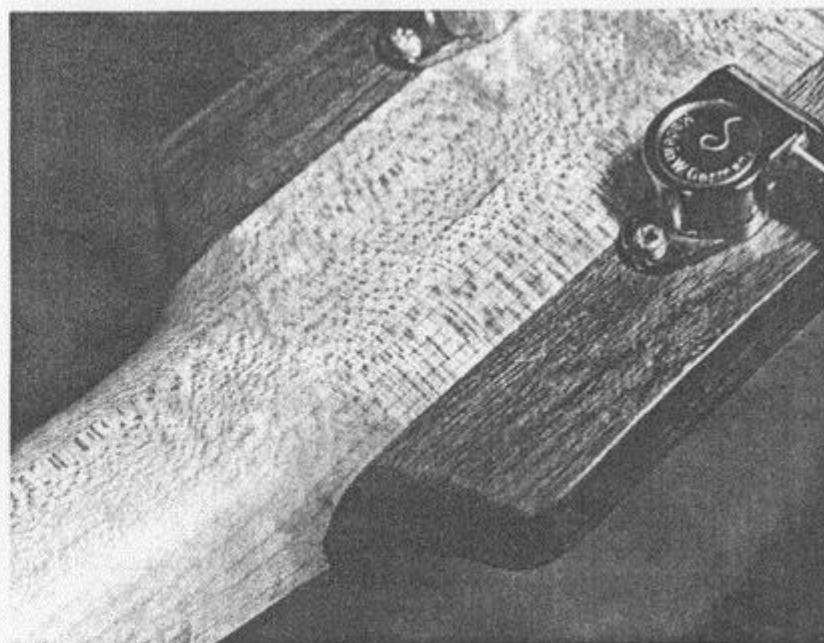
#### SIX STRING GUITAR:

Standard equipment includes; a Dimarzio PAF at the fingerboard, and a Dual Sound at the bridge. Phase reversal and Dual Sound switches provide dramatic tonal differences.

The neck has 22 large nickel silver frets on a  $25\frac{1}{4}$  inch scale. Tuning machines are gold plated Grover # 109 or Schaller M6G. All guitars are individually signed and numbered.



Solid brass and bronze bridge, and brass inlaid tailpiece. The tailpiece is angled for optimum string tension, allowing more flexibility on the treble strings, and a firmer feel on the bass side.



Compound laminations provide a graceful and extremely strong peghead joint.

#### BASS GUITARS:

Both models feature a two octave neck based on a 34 inch scale. A new DiMarzio bass pickup has been specially designed for us, with fully adjustable nickel plated pole pieces, and a dual sound switch. The gold tuning machines are either Schaller M4, or Grover # 145G. The bridge is the fully adjustable gold plated Badass®. The basses are available with large nickel silver frets or fretless fingerboards, plain or with white fret markers.

The NS-1; our newest model features a sweepingly curved body, designed to conform to the musician for maximum comfort. The body is also streamlined to allow for superior balance without excess weight. The SB-1 our original model has a more traditional design with a wider body than the NS-1.

#### SPECIAL FACTORY ORDERS

Left handed models, additional pickups, fine custom inlay, double necked instruments, 5 string bass, lacquered finish, and electronic circuits are available, upon specification, quotations on request.

1977 brochure  
G-1, NS-1 (Prototype), SB-1



## Spector Guitars Presents The NS-1 Bass Guitar:

A handcrafted limited production instrument with a sculpted contoured body designed to wrap around the musician for maximum comfort.

The instrument features selected hardwoods, rock maple and black walnut or cherry, in the one piece neck body construction. The neck is based on a 34 inch scale which joins the body at the 24th fret.

A series I Custom Design DiMarzio pickup, harmonically positioned to enhance punch and clarity, along with a low impedance electronic E. Q. system, greatly expands the tonal variety of the instrument.

The hardware includes gold plated Schaller tuning pegs and a matching Badass bridge. Strap-Lok System's locking strap buttons are also standard equipment.


The NS-1 comes with a hand rubbed finish in either high gloss lacquer or natural penetrating oil and wax.



**SPECTOR GUITARS**

444 12th Street  
Brooklyn, N.Y. 11215  
(212) 788-0483

1978 NS-1 brochure



# At last, a bass designed with your body in mind.

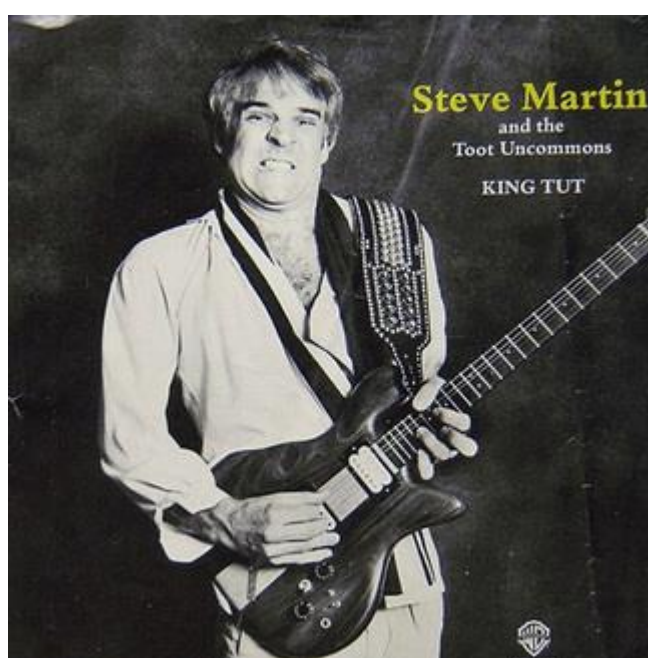
Our NS-1 Bass Guitar is a hand crafted, limited production instrument, with a sculpted, contoured body for maximum comfort and balance. Some of its outstanding features are:

- Series 1 Custom Design DiMarzio Pickup
- One piece neck, body construction
- Gold plated Shaller Tuning Machines and Badass® Bridge
- Low impedance electronic EQ system

Play the bass that's as individual as your sound. Write for more information. Dealer inquiries invited.

**SPECTOR GUITARS**  
 444 12th Street  
 Brooklyn, N.Y. 11215  
 (212) 788-0483

1978 NS-1 ad

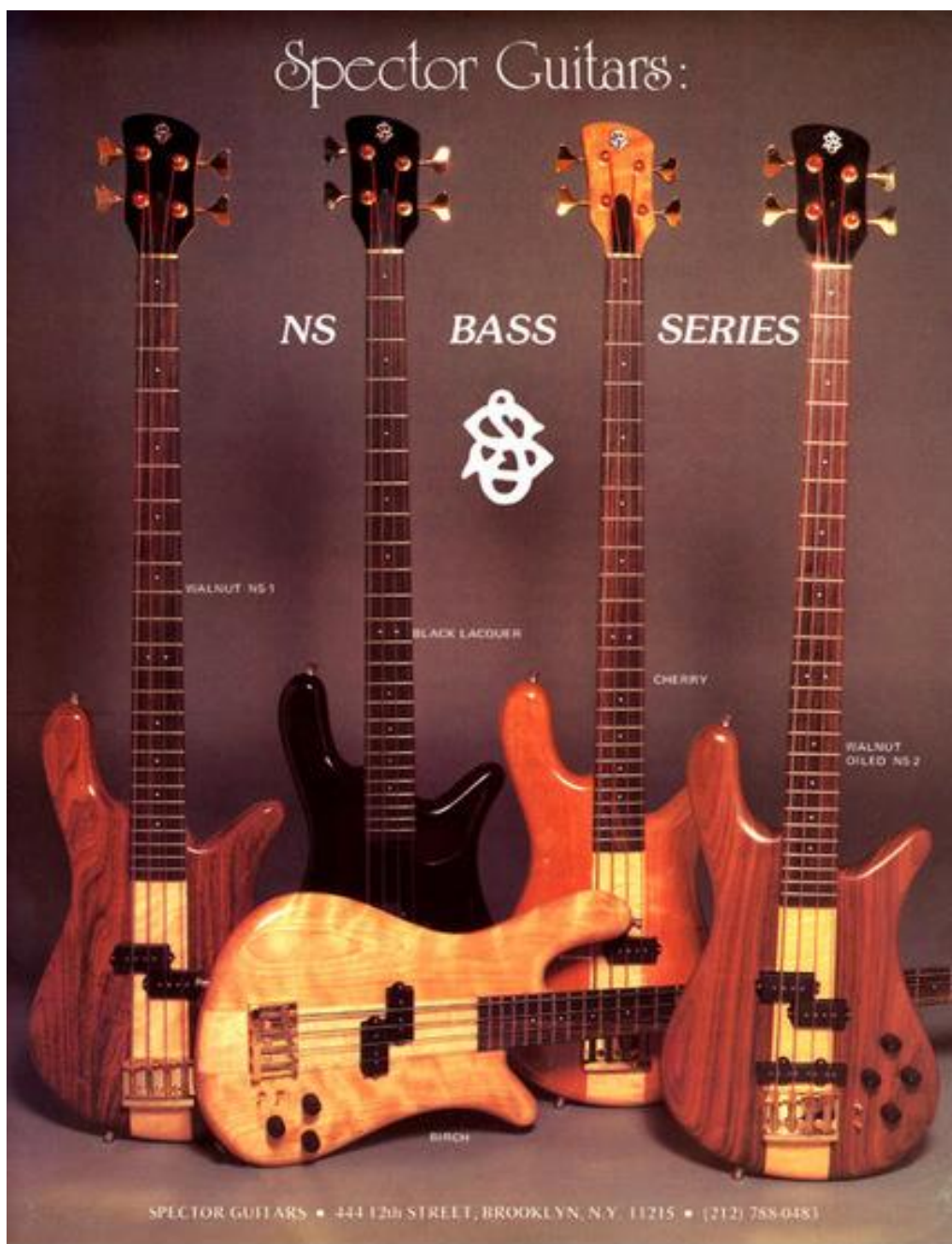


1978

Steve Martin's hit single "King Tut", featuring a G-1 guitar on the record cover.

The single sold over one million copies.





## Spector Guitars:

### NS BASS SERIES



SPECTOR GUITARS • 444 12th STREET, BROOKLYN, N.Y. 11215 • (212) 758-0483

The NS bass guitar series, designed for Spector Guitars by Ned Steinberger, are all handcrafted limited production instruments. The carved body is contoured front and back for optimum balance and comfort. Extraordinary quality of construction and flexibility of sound are what make these instruments meet the exacting demands of the professional musician.

#### Specifications and Features:

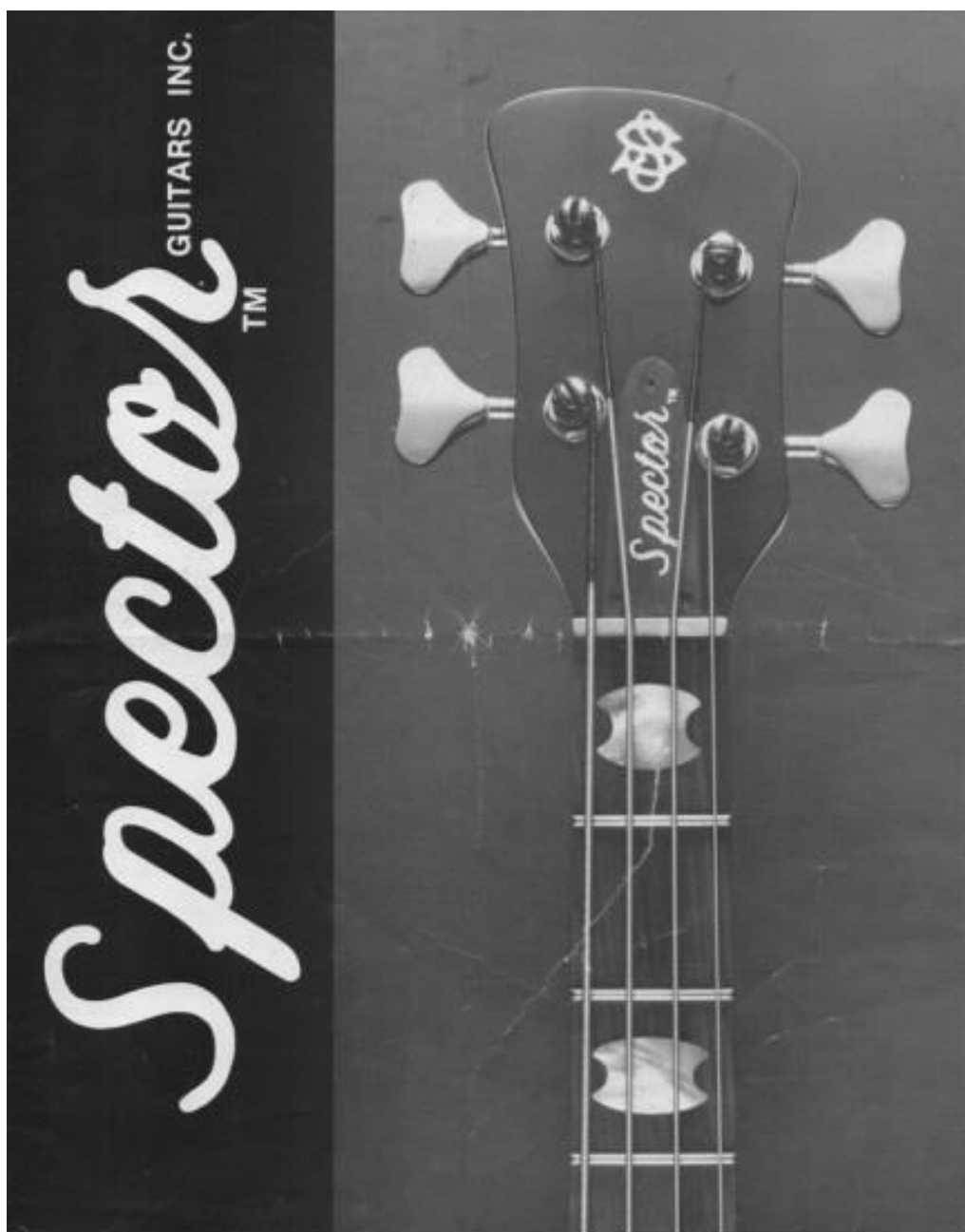
- Long scale 34 inch string length
- Rosewood fingerboard with 24 large nickel silver frets (.105" wide)
- Leo Quan Badass® Bridge
- Schaller M4 tuning machines
- Brass nut
- EMG® or DiMarzio® Model P and J pickups on NS-2
- Model P on NS-1
- Extra rigid reflex action truss rod
- Rock maple necks run full length of instrument
- High gloss lacquer or hand rubbed oil finish
- Bodies available in select birch, cherry, walnut, and birdseye maple and black lacquer
- Military spec. knobs and switches
- Gold plated hardware and mother of pearl inlay designs available upon request
- Strap Lok® systems
- Heavy duty plush lined carrying case
- We recommend either light or medium gauge bass strings.

Op-amp powered electronic equalization system provides 15 decibels of boost and cut of both bass and treble. The NS-2 has a phase reversal switch and a balance control for selecting and blending the output of both pickups. A single 9 volt battery will power the pre-amp and EMG® pickups for 3 to 4 months of normal use and is disconnected when the output cord is removed. The output impedance of the instrument is 600 ohms providing excellent matching to the inputs of all amplifiers, recording and P.A. consoles.

#### MUSICIANS USING SPECTOR INSTRUMENTS:

Mike Anthony (Van Halen) • Pete Cetera (Chicago) • Prakash John (Alice Cooper)  
 Randy Meisner • Aaron Mills (Cameo) • Richard Nanista (Peter Nero)  
 Bob Racciopi (Shirts) • Lou Reed • David Schwartz (John Hall Band)  
 Gene Simmons (Kiss) • Harvey Swartz (Double Image) • Charles Tumahae (Be Bop Deluxe)  
 • Mike Richmond (Mingus Dynasty Band) • Jack Bruce • Scott Smith (Lover Boy)

### 1979 brochure NS-1, NS-2



The NS-2 are our top of the line limited production instruments. These basses feature hard maple neck through body construction. Only 500 of these basses will be made in any year.

#### Specifications:

Scale length: long, 34"

Neck construction: 3 piece laminated hard maple.

Fingerboard: Bolivian rosewood, pau ferro.

Pickups: EMG P and J.

#### Controls:

- Balance control
- pickup selector
- Volume
- Bass boost 15db
- Treble boost 15db

Gold plated deluxe bridge.

Schaller tuning machines.

Twenty four large nickel silver frets.

Mother of pearl inlaid fret markers.

Strap Lok™ systems.

Military spec. resin knobs.

Heavy duty reflex action truss rod.

List price: \$2000. with case.

All prices subject to change.





## THE NS-2JA

The NS-2JA bass is a bolt on neck version of our famous NS-2. It features a deep inset bolt on neck fastened with four widely spaced bolts for maximum connection and stability. This solidity of construction allows for exceptional resonance and sustain. The quality of components and methods and standards of construction are the same in the NS-2JA as in our top of the line NS-2.

### Specifications:

Scale length: long, 34"

Neck construction: 3 piece laminated hard maple bolt on neck.

Fingerboard: East Indian rosewood.

Pickups: EMG J

### Controls:

- Balance control pickup selector.
  - Volume
  - Bass boost 15db
  - Treble boost 15db
- Chrome plated deluxe bridge.

Schaller tuning machines.

Twenty four large nickel silver frets.

Strap Lok™ systems.

Military spec. resin knobs.

Heavy duty reflex action truss rod.

List price: \$1380. with case.



## THE NSX

The NSX is the newest addition to our line. Designed for us in 1983 by Steinberger Design, it is a high performance production bass designed to deliver maximum versatility at a reduced price. We guarantee that the playability of the NSX is at the same high level as our other basses.

### Specifications:

Scale length: long 34".

Neck construction: one piece hard maple.

Fingerboard: East Indian rosewood.

Controls: volume  
volume  
tone

Black Chrome plated solid brass bridge.

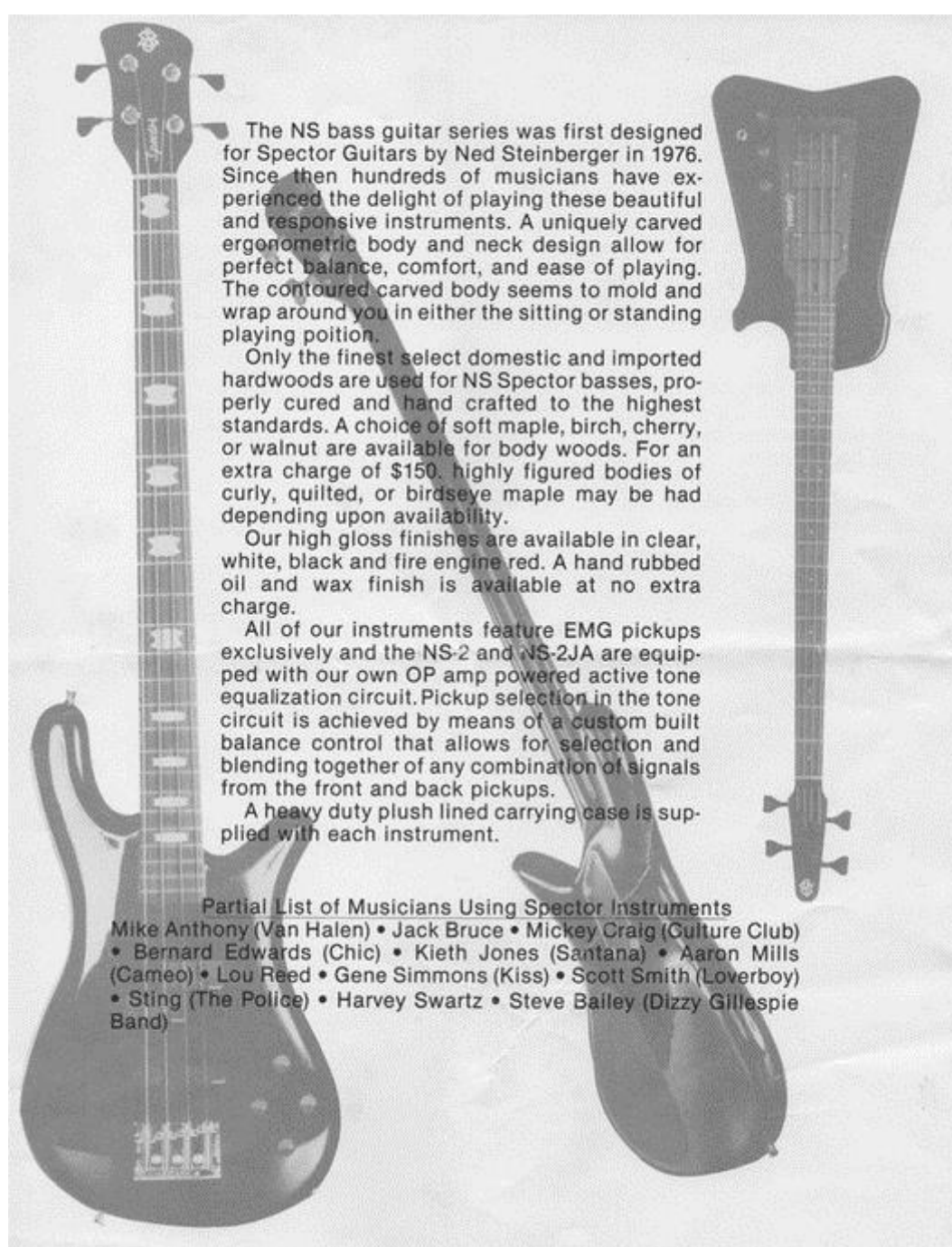
Black Chrome plated Schaller tuning machines.

Twenty four large nickel silver frets.

Military spec. resin knobs.

Heavy duty reflex action truss rod.

List price: \$1100. with case.

The NS bass guitar series was first designed for Spector Guitars by Ned Steinberger in 1976. Since then hundreds of musicians have experienced the delight of playing these beautiful and responsive instruments. A uniquely carved ergonomic body and neck design allow for perfect balance, comfort, and ease of playing. The contoured carved body seems to mold and wrap around you in either the sitting or standing playing position.

Only the finest select domestic and imported hardwoods are used for NS Spector basses, properly cured and hand crafted to the highest standards. A choice of soft maple, birch, cherry, or walnut are available for body woods. For an extra charge of \$150. highly figured bodies of curly, quilted, or birdseye maple may be had depending upon availability.

Our high gloss finishes are available in clear, white, black and fire engine red. A hand rubbed oil and wax finish is available at no extra charge.

All of our instruments feature EMG pickups exclusively and the NS-2 and NS-2JA are equipped with our own OP amp powered active tone equalization circuit. Pickup selection in the tone circuit is achieved by means of a custom built balance control that allows for selection and blending together of any combination of signals from the front and back pickups.

A heavy duty plush lined carrying case is supplied with each instrument.

**Partial List of Musicians Using Spector Instruments**  
 Mike Anthony (Van Halen) • Jack Bruce • Mickey Craig (Culture Club)  
 • Bernard Edwards (Chic) • Keith Jones (Santana) • Aaron Mills (Cameo)  
 • Lou Reed • Gene Simmons (Kiss) • Scott Smith (Loverboy)  
 • Sting (The Police) • Harvey Swartz • Steve Bailey (Dizzy Gillespie Band)

**1984 brochure  
NS-2, NS-2JA, NS-X**





*A Step Ahead*

SPECTOR™  
JANUARY, 1987

*A Step Ahead*

## NS-2 BASS

Available in Fretless Model

- Scale Length:**
- Thirty-four inches
- Neck Construction:**
- Three piece laminated hard maple neck-through body.
  - Two way adjusting heavy duty reflex action truss rod.
- Fingerboard:**
- Bolivian rosewood, pau ferro.
  - Mother of pearl inlaid fret markers.
- Frets:**
- Twenty-four large nickel silver frets.
- Pickups:**
- EMG™ P and J
  - Also available with two EMG™ J pickups.
- Controls:**
- One balance control pickup selection, one volume control, one bass boost 15db, one treble boost 15db, Military spec. resin knobs.
- Hardware:**
- Gold plated deluxe bridge, Schaller™ tuning machines and security strap pin system.



## NS-2A

- Scale Length:**
- Thirty-four inches
- Neck Construction:**
- Three piece laminated hard maple.
- Fingerboard:**
- East Indian Rosewood.
  - Mother of pearl dot markers
- Pickups:**
- EMG™ P and J Select™.
- Controls:**
- Two volume controls and two active tone controls.
- Frets:**
- Twenty-four large nickel silver frets.
  - Bass boost and Treble boost
- Hardware:**
- Black plated Spector™ deluxe bridge.
  - Black Schaller™ tuning machines.



## NS-2B

- Scale Length:**
- Thirty-four inches
- Neck Construction:**
- Three piece laminated hard maple.
- Fingerboard:**
- East Indian Rosewood.
- Frets:**
- Twenty-four large nickel silver frets.
- Pickups:**
- EMG™ P and J Select™.
- Controls:**
- Two volume controls and two tone controls.
- Hardware:**
- Chrome plated deluxe bridge.
  - Chrome tuning machines.

• Select™ pickups designed by EMG™.

**Finishes:** NS2 BASSES and SPECTOR GUITARS: Black, Red Stain, Blue Stain, Guard Red, White, Figured Maple, Tobacco Sunburst, Cherry Sunburst. All stains and sunbursts are also offered in figured maple.

NS2A BASS: Black, White, Red, Red Stain, Blue Stain, Cherry Sunburst. NS2B BASS: Black, White, Red.

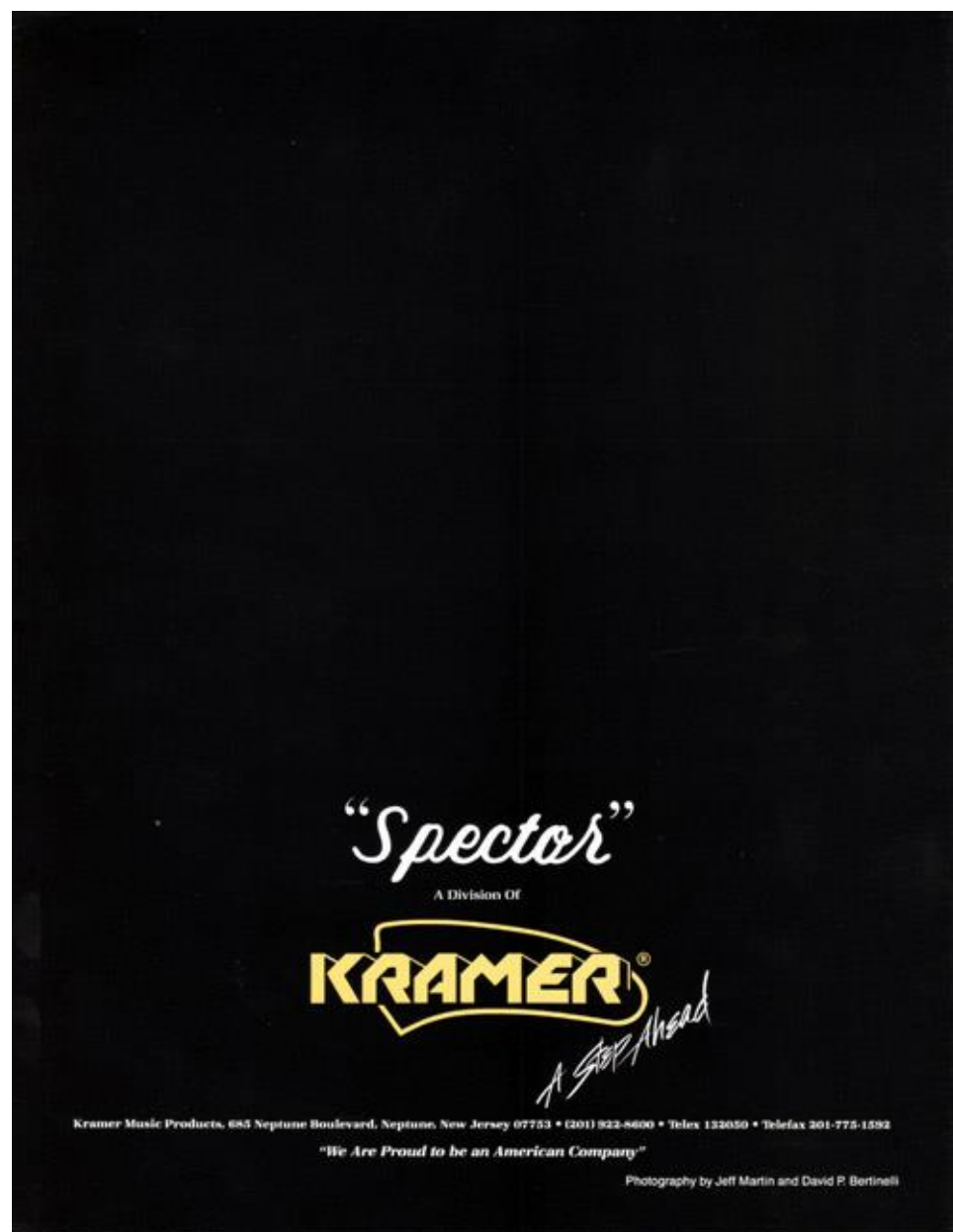
## NS-6 GUITAR

Available with the "Original" Floyd Rose Tremolo System™ or with a Deluxe Fixed Bridge

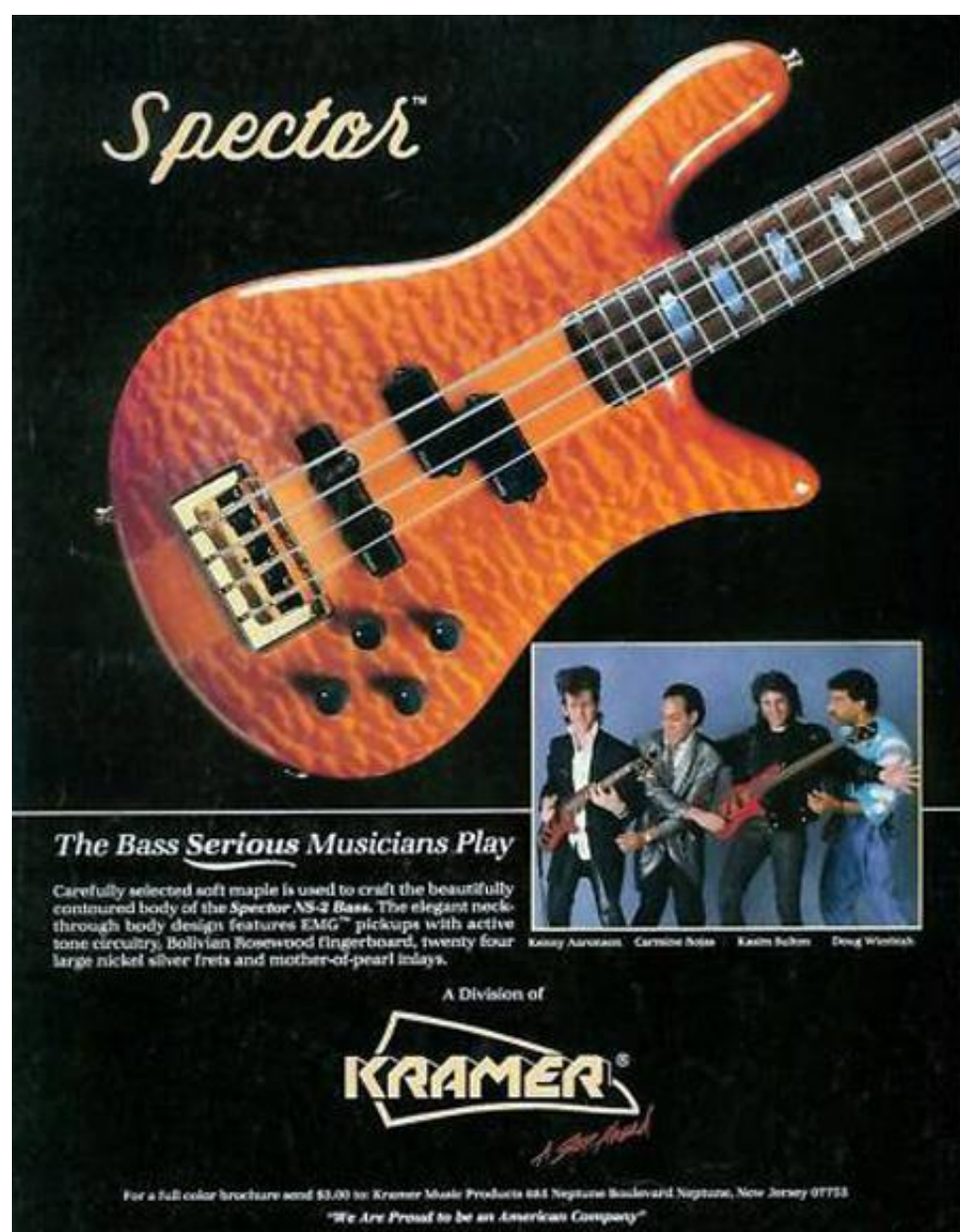
- Scale Length:**
- Twenty-five and one-half inches
- Neck Construction:**
- Three piece laminated hard maple neck-through body.
  - Two-way adjusting, heavy duty reflex action truss rod.
- Fingerboard:**
- Bolivian rosewood, pau ferro.
  - Mother of pearl inlaid fret markers.
- Pickups and Controls:**
- Offered in two configurations:
    - a) One Seymour Duncan™ middle position AP5-1 pickup, one Seymour Duncan™ bridge position JB pickup, one volume control and two tone controls.
    - b) One EMG™ middle position SA single coil pickup, one EMG™ bridge position twin SA pickup, one volume control, one tone control, and an active SPC control.
- Switching:**
- Mini toggle individual pickup on/off switches, and one instant full lead switch.
- Hardware:**
- Twenty-four carat gold plated.
  - Security strap pin system.





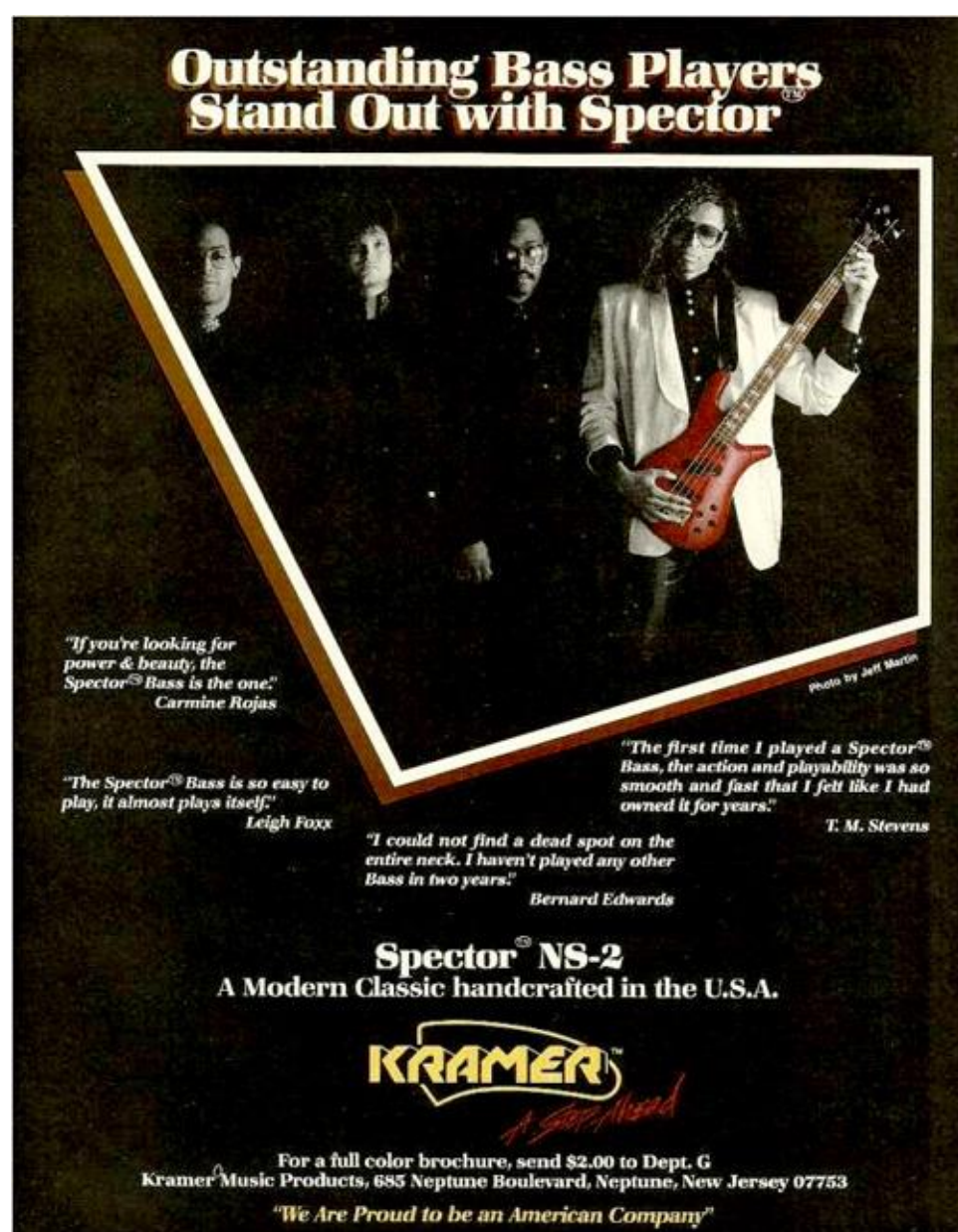


1987 brochure  
NS-2, NS-2A, NS-2B, NS-6



1987 ad, back cover of Guitar Player, etc  
magazines

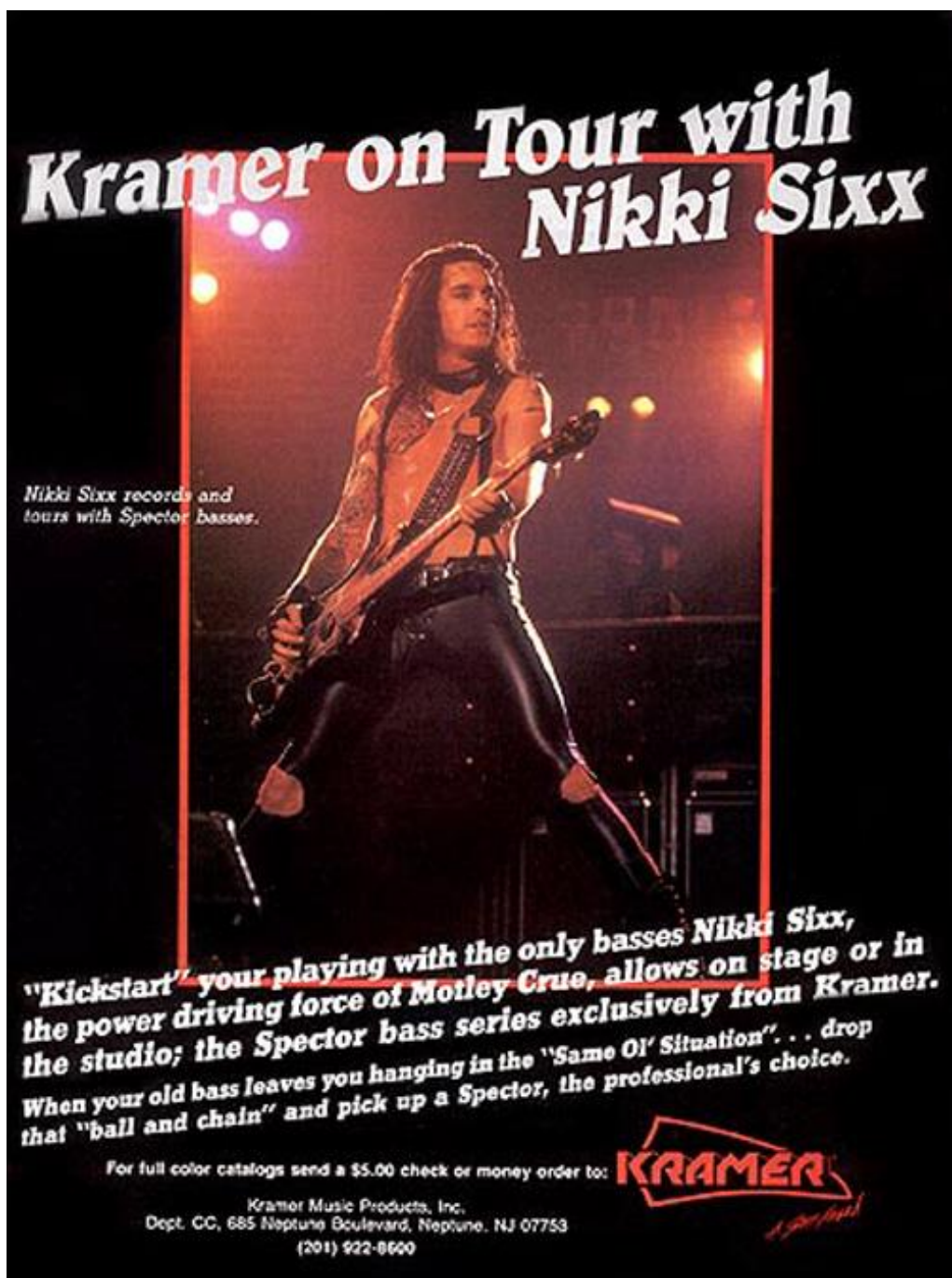
Kenny Aaronson, Carmine Rojas, Kasim  
Sulton, Doug Wimbish



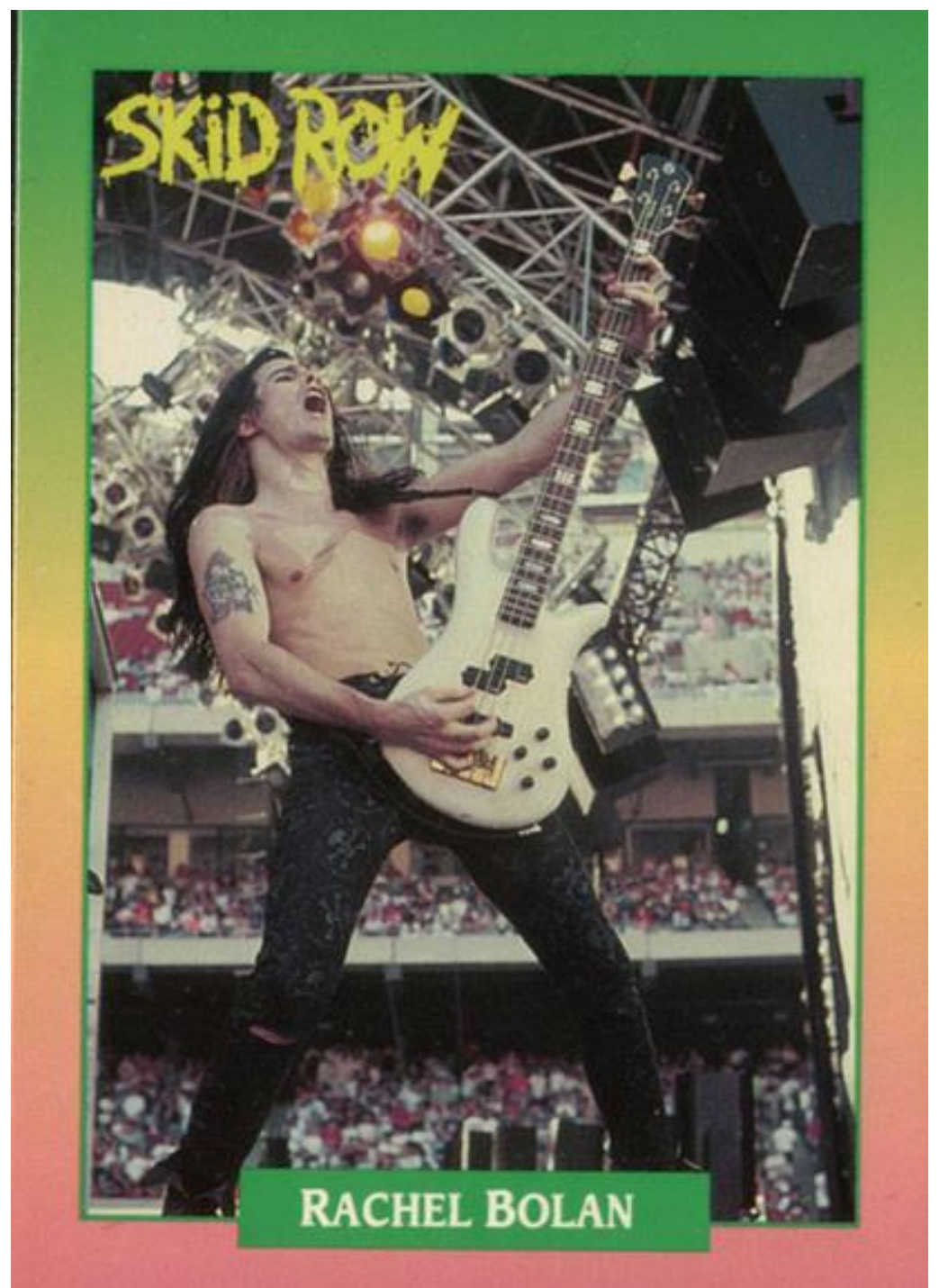
1988 ad, back cover of Guitar Player, etc  
magazines

Carmine Rojas, Leigh Foxx, Bernard Edwards,  
TM Stevens





1989 Nikki Sixx ad



1980's "Rock & Roll Trading Card" featuring Rachel Bolan







**Spector NS-2A Bass**

**Bridge System:** Black plated Spector Bass bridge.

**Fingerboard:** Indian Rosewood with jumbo frets and mother-of-pearl dot inlays.

**Neck & Body Design:** Neck-through body design. Solid maple body carved front and back.

**Truss Rod:** Tied, double action.

**Pickups:** Spector P and J pickups.

**Controls:** Two volume controls. One active bass boost/out control. One active treble boost/out control.

**Tuning Machines:** Schaller black plated.

**Note:** The active tone circuit of the NS-2A is designed to accept the installation of EMG active pickups.



**Spector NS-6 Guitar**

**Bridge System:** "Original" Floyd Rose™ tremolo.

**Fingerboard:** Pau Ferro Brazilian Rosewood with crown pattern mother-of-pearl inlays.

**Neck & Body Design:** 3 piece rock maple neck. Neck-through body design. Solid maple body carved front and back. Handcrafted in the USA.

**Truss Rod:** Tied, double action.

**Pickups:** Two EMG single coil pickups and one EMG humbucking pickup.

**Controls:** One 5-way switch. One coil tap switch for bridge humbucker. One volume control. One tone control. One EMG SPC control.

**Tuning Machines:** Schaller gold plated.



**Spector NS-6A Guitar**

**Bridge System:** "Original" Floyd Rose™ tremolo.

**Fingerboard:** East Indian Rosewood with mother-of-pearl dot inlays.

**Neck & Body Design:** 3 piece rock maple neck. Neck-through body design. Solid maple body carved front and back.

**Truss Rod:** Tied, double action.


**Pickups:** Two Spector single coil pickups. One Spector humbucking pickup.

**Controls:** One 5-way switch. One coil tap switch. One volume control. Two tone controls.

**Tuning Machines:** Schaller black plated.



A VIEW OF THE SPECTOR DIVISION AT KRAMER:



Each Spector instrument displays this mother-of-pearl inlay signifying superior quality.


Front Bodies for the NS-2, NS-5 and NS-6: Black, White, Green, Red, Candy Red, Natural, Red Oak, Blue Oak, Cherry Sunburst, Tobacco Sunburst and Amber Oak.


Front Bodies for the NS-2A and NS-6A: Black, White, Red, Red Oak, Blue Oak and Cherry Sunburst.

Quilted or curly figured maple wood is available for the Spector NS-2, NS-5 and NS-6.

NS-6 Model Detail: The Spector NS-6 is available with a Phase II tremolo.

NS-2 Pickup Detail: The NS-2 is available with two EMG J pickups. This option is called the NS-2J.

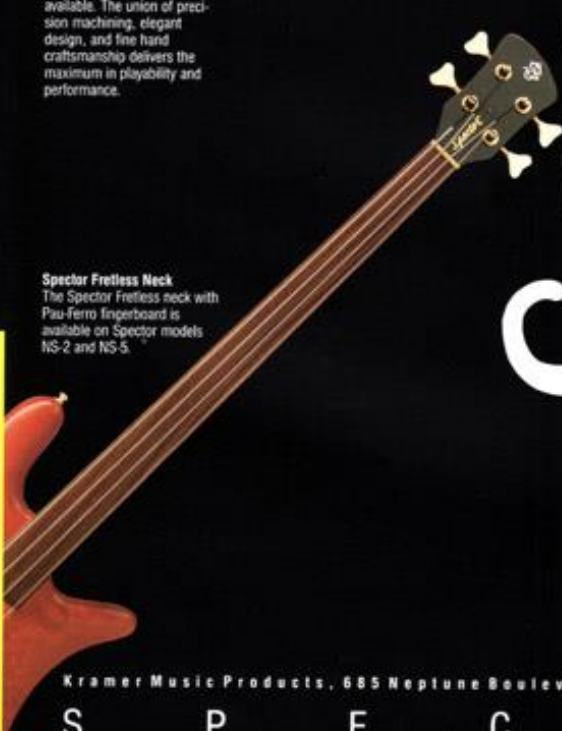




**Spector**  
a division of Kramer Guitars

Spector guitars and basses are made from a combination of the finest materials and the most modern electronics available. The union of precision machining, elegant design, and fine hand craftsmanship delivers the maximum in playability and performance.

**Spector Fretless Neck**  
The Spector Fretless neck with Pau Ferro fingerboard is available on Spector models NS-2 and NS-5.



Photography by Jeff Martin.  
Design by Michael Hinds Arts.

Kramer Music Products, 685 Neptune Boulevard, Neptune, New Jersey 07753

S P E C T O R

1989 brochure  
NS-2, NS-5, NS-6, NS-2A, NS-6A



## STUART SPECTOR DESIGN LTD.



### HANDCRAFTED BASS GUITARS

## Stuart Spector Design Ltd. Company Philosophy

Stuart Spector Design Ltd. is a small company dedicated to creating the finest electric stringed instruments possible. I have been building hand-crafted electric guitars and basses since 1975. Years of experience are the best teacher, yet there is always something new to learn, and new challenges to be met. SSD instruments are built by myself and my partner Joe Veillette, and staff at Woodstock Music Products Inc.

At SSD Ltd. only the world's finest woods and highest quality components are used in construction. Every effort is made to bring out the total tonal capabilities of every instrument. All instruments are final adjusted at least two times to achieve the maximum performance and playability before they are shipped.

SSD instruments are designed and built to last more than one lifetime. In this modern world of disposable items, I regard it as a rare privilege to be able to build instruments that will be around long after we are gone.

Yours truly,

*Stuart Spector*

Stuart Spector, President



Left to right: Don Kass, Joe Veillette,  
Stuart Spector, Mark Foster, Tom Hunt

## The NS



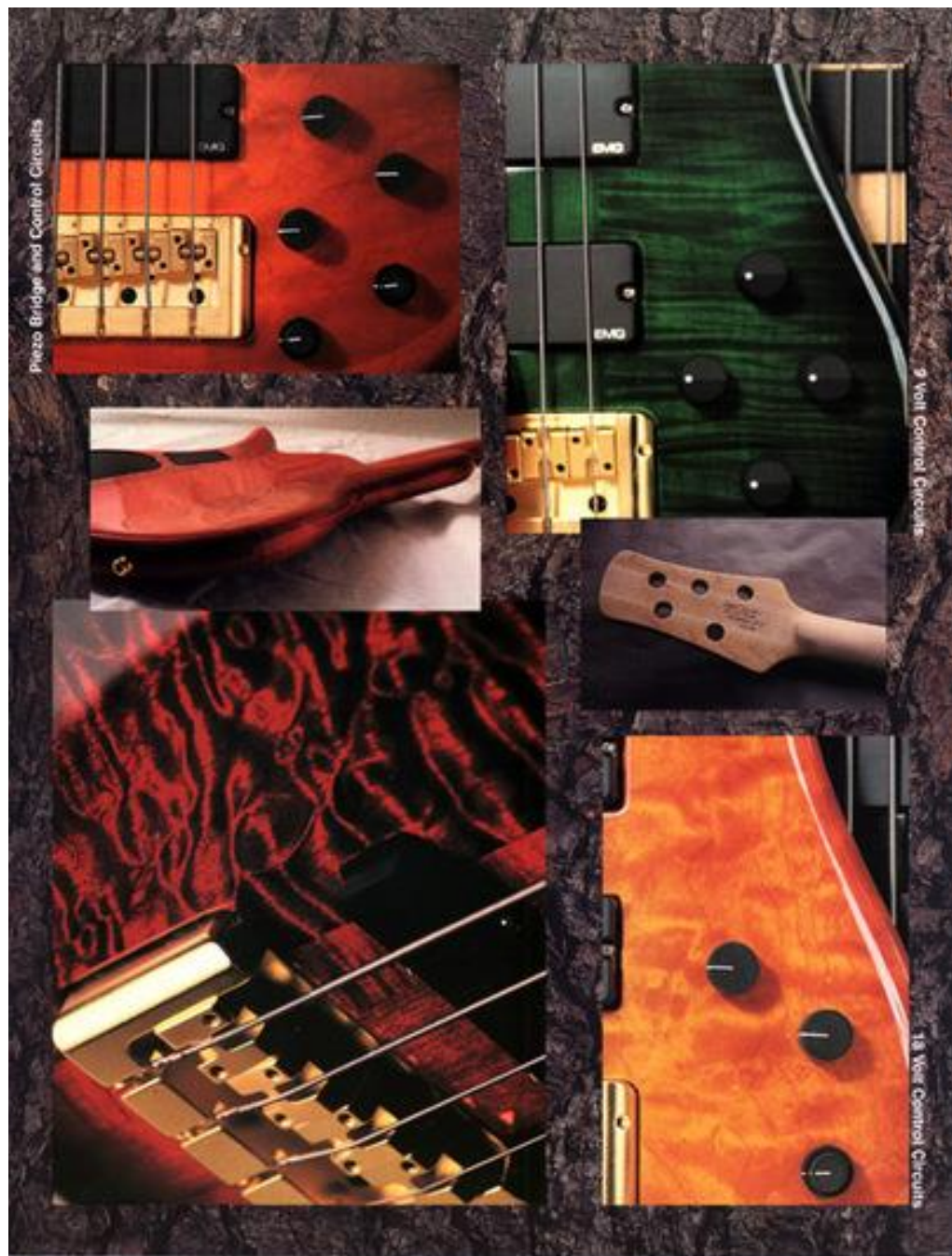
The NS bass series was designed by the award winning inventor and industrial designer, Ned Steinberger in 1976. Design rights have been granted to SSD Ltd. to produce this now classic design. The NS basses are neck thru the body instruments with an ergonomically curved body design. Standard features include mother of pearl inlaid pau ferro fretboards, rare figured soft maple bodies, solid machined brass gold plated bridge, gold plated tuning gears, and locking strap buttons. EMG® active pickups and our own 18 volt active tone controls comprise the electronics package.

## The SD



The SD bass series is a new design by Stuart Spector. Production of these instruments was started in 1992. The SD basses are neck thru body construction with a heavily scooped back for player comfort. Pau ferro fretboards are inlaid with a new inlay pattern that combines abalone and mother of pearl as intersecting ellipses. Rare figured soft maple bodies, solid machined brass gold plated bridge, gold plated tuning gears, and locking strap buttons are all standard. EMG® active pickups and our own 18 volt active tone controls are included.





**Standard Finishes Available:** natural oil finish, black stain oil finish, high gloss clear, gloss black, white, red stain, blue stain, amber stain, teal stain, green stain, plum stain, golden stain, black stain, black cherry, black & blue, antique cherry sunburst, tobacco sunburst, blueburst, green/blueburst, peacock blue stain, holoflash black, holoflash blue.

**Technical Specifications**

4 String NS & SD Bases	5 String NS & SD Bases	6 String NS & SD Bases
Scale Length 34"	Scale Length 34"	Scale Length 34"
Pickups EMG PJ or 35 DC	Pickups EMG 40 DC	Pickups EMG 45 DC
Electronics SSD Active EQ	Electronics SSD Active EQ	Electronics SSD Active EQ
Width At Nut 1.645	Width At Nut 1.84	Width At Nut 2.19
Width At 12th Fret 2.065	Width At 12th Fret 2.415	Width At 12th Fret 3.025
Neck Thickness At 1st Fret 0.81	Neck Thickness At 1st Fret 0.81	Neck Thickness At 1st Fret 0.81
Neck Thickness At 12th Fret 0.91	Neck Thickness At 12th Fret 0.91	Neck Thickness At 12th Fret 0.91
String Spacing At Bridge 0.75	String Spacing At Bridge 0.66	String Spacing At Bridge 0.66

**Optional Features Available:**  
Piezo bridge and electronic controls, separate EQ for both piezo and magnetic pickups, Bartolini® active pickups, Abalone NS fretboard inlays, Ebony Fretboards, AAAA figured maple body parts (depending upon availability), Fiber optic illuminated side dots, Fretless models (available both lined and unlined), EMG® PJ pickups and vintage style 9 volt circuit.

**Stuart Spector Design Ltd.**  
P.O. Box 142  
Woodstock, NY 12498  
914•246•1385  
fax 914•246•0833

1994 brochure  
USA basses : NS-4, NS-5, NS-6, SD-4, SD-5

**Stuart Spector Design Limited**

**Hand-Crafted Bass Guitars**

**USA SERIES**

**NS Model**

The original curved back bass designed by Ned Steinberger in 1976. Neck through body construction, Pau Ferro fingerboard with crown inlays, AAAA soft maple body, Solid brass bridge, EMG pickups with options for 18v Humbucking or 9v P/J configuration, Two band EQ. Optional Piezo bridge. Available in 4, 5 and 6 string models.

**SD Model**

This bass was designed by Stuart Spector in 1992. Neck through body construction, Pau Ferro fingerboard with ellipse inlays, AAAA soft maple body, Solid brass bridge, EMG pickups with options for 18v Humbucking configuration or 9v P/J setup, Two band EQ. Optional Piezo bridge. Available in 4, 5 and 6 string models.

**USA Series Colors:**  
Clear Gloss, Golden Stain, Red Stain, Blueburst, Blue Stain, Black Stain, Amber, Magenta Stain, Teal Stain, Peacock Blue, Cherry Sunburst, Green/Blue Burst, Black Cherry, Black Oil, Black & Blue, Black Gloss, Ivory, Tobacco Sunburst, Black & Teal, forest Green, Violet Stain



## EUROPE SERIES

### NS-CR Model


Neck through body construction, Rosewood fingerboard with dot inlays, Soft maple body with optional figured top, Solid brass bridge, EMG P/J pickups with two band EQ. Available in 4 string, 5 string and left-handed models. Colors: White, Black, Black Stain, Black Burst, Black Cherry, Blue Burst, Blue Stain, Fire Engine Red, Amber and Natural.

## KOREA SERIES

### NS-K Model

Neck through body construction, Rosewood fingerboard with dot inlays, Soft maple body, Black die-cast bridge, Humbucking pickups with Two band EQ. Available in 4 and 5 string models.


Colors: Natural, Honeyburts, Blue stain, Red Stain, Black Stain, Pauauk Stain, Amber Stain and Gloss Black



**NS-4**  
**NS-3**  
**NS-6**


Full through body construction, two-piece maple body with center of pearl inlays, solid maple set neck, solid maple, solid rosewood, gold plated brass bridge, gold plated hardware, 100 pickup, 22-24" 24mm 10 Series Free Bridge with maple or 10. 100 pickup, 24mm 10, 100 pickup.

**USA-SERIES**



**NS-94**  
**NS-95**

Full through body construction, rosewood fingerboard, solid maple body, solid maple bridge and hardware, 100 pickup 24mm 10.



**NS-4**  
**NS-5**

Full through body construction, rosewood fingerboard, solid maple body, solid maple, solid rosewood, gold plated brass bridge, gold plated hardware, 100 pickup 24mm 10.

**EUROPE-SERIES**

# STUART SPECTOR DESIGN LTD.

Stuart Spector Design Ltd. ist eine kleine amerikanische Firma, die ihre Bestimmung darin sieht die bestmöglichen handgefertigten Gitarren und Bässe herzustellen. 1976 designed Bud Stainberger des K5-Bass, Dieses und andere andere USA-Modelle werden von mir und meinem Team unter Verwendung der besten Hölzer und Hardware-Komponenten bei Woodstock Music Products Inc. in Woodstock hergestellt. Die Produktion dieser Modelle ist streng limitiert.

Seit 1995 haben wir der Fa. EMEX das europäische Vertrieb unserer kompletten USA-Produktion übertragen. Das ist zu erwartenden Reaktionen geradezu zu werden, haben wir uns mit schlechten, die K5-Europe Serie ins Leben zu rufen. Diese Instrumente werden komplett in Europa nach unseren Spezifikationen gefertigt.

„Made in Korea“ steht mit langem für bestmögliche Qualitätsinstrumente. Die K5-14 und K5-15 Modelle werden in Zusammenarbeit mit einem erfahrenen koreanischen Partner unter Berücksichtigung unserer Qualitätsanforderungen gefertigt.

Stuart Spector Design Ltd. is a small company dedicated to creating the finest electric guitars and basses. In 1976 Bud Stainberger designed the K5-Bass. This and our other USA models are hand-crafted by myself and my staff at Woodstock Music Products Inc. using only the best best woods and hardware components. Production of these instruments is strictly limited.

In 1995 we appointed EMEX being our exclusive distributor in Europe. Because since then we were in such a high demand for K5-Models, we decided to create the K5-Europe Series. These instruments are completely manufactured in Europe to our specifications.

„Made in Korea“ has become synonymous with high-quality instruments at good value. The K5-14 and K5-15 models are manufactured to our standards by a experienced Korean partner.

Yours truly,

*Stuart Spector*  
Stuart Spector

## TECHNICAL DATA

### USA-SERIES

	K5A-G 1/4 String	K5S-B2 5 String	K5A-B 6 String
Scale Length	864 mm	864 mm	864 mm
Pickups	EMG P1 or 21 DC	EMG 40 DC	EMG 45 DC
Electronics	150 Active EQ	150 Active EQ	150 Active EQ
Width in Nut	42 mm	47 mm	56 mm
Width in 12th fret	56 mm	61 mm	77 mm
Neck Thickness in 1st fret	21 mm	21 mm	21 mm
Neck Thickness in 12th fret	23 mm	23 mm	23 mm
String Spacing in Bridge	19 mm	17 mm	17 mm

Colors: Solid Soundingwoods/Sea special coating

### EUROPE-SERIES

	K5A-G 1/4 String	K5S-B 5 String	Colors
Scale Length	864 mm	864 mm	Natural Oil
Pickups	EMG P1 or 21 DC	EMG 40 DC	Golden Stone
Electronics	EMG 2 Band EQ	EMG 2 Band EQ	Red Stone
Width in Nut	42 mm	47 mm	Blue Stone
Width in 12th fret	56 mm	61 mm	Pearl Stone
Neck Thickness in 1st fret	21 mm	21 mm	Black Stone
Neck Thickness in 12th fret	23 mm	23 mm	Black
String Spacing in Bridge	19 mm	17 mm	

### KOREA-SERIES


	K5-B4 K 1/4 String	K5-P5 K 5 String	Colors
Scale Length	864 mm	864 mm	Natural Sette
Pickups	150-Humbucker	150-Humbucker	Anchor
Electronics	150 2 Band EQ	150 2 Band EQ	Honey Burst
Width in Nut	48 mm	43 mm	Red Stone
Width in 12th fret	52 mm	60 mm	Blue Stone
Neck Thickness in 1st fret	22 mm	22 mm	Pinkish Sette
Neck Thickness in 12th fret	23 mm	23 mm	Black
String Spacing in Bridge	18 mm	16 mm	

EMEX Musikinstrumente & Zubehör Großhandels GmbH  
Helminger Straße 26, 71720 Oberkochen-Germ. X  
Telefon 0 70 62 / 94 66 0; Fax 0 70 62 / 94 55 55

STUART SPECTOR DESIGN LTD.

**1995 brochure (Germany)**  
**USA Series : NS & SD Neck-Thru**  
**Europe Series : NS-4CR, NS-5CR**  
**Korea Series : NS-94, NS-95 (simply called NS-K Series at time of first printing)**






# Pro Series

## Go Deep...

- 3 Piece Hard Maple Neck-Thru Body Design
- Incredible Sustain - Amazing Tonal Possibilities
- 2 EMG USA HZ High Impedance Pickups
- EMG USA BTS Active EQ
- Carved Top and Back Rock Maple Body
- Massive Spector Bridge System
- 4 String \$999 List - 5 String \$1099 List



## Or Go Home!

# Spector

www.spectorbass.com 800-825-8810

1996 NS-94 ad

## Spector NS CR Series

The European Bass Series uses the original curved body design found on the USA NS basses. Manufactured in Europe to exact specifications this series has the sound and feel that discerning players demand. All Spector European Series basses feature:

- Neck Thru Body Construction
- A Three Piece Maple Neck with Graphite Reinforcements
- Rosewood Fingerboard with Dot Inlays
- Gold Hardware with Solid Brass Bridge & Schaller Machines
- Maple Bodies
- EMG Active Pickups
- EMG 4 Knob Electronics (Volume, Balance, Treble & Bass)
- High Gloss Finishes

**Options:**

- Figured Maple Bodies
- Left Handed Versions

**NS4CR** - 4 String Model

- EMG Active P/J Pickups
- Black Finish Only

**NS4CRFM** - NS4CR bass

- Figured Maple Body

**NS5CR** - 5 String Model

- EMG Active DC Pickups
- Black Finish Only


**NS5CRFM** - NS5CR bass

- Figured Maple Body

**Colors Available on FM Models:**  
Amber Stain, Black Stain, Blue Stain, Red Stain & Natural Oil



## Spector NS 2000 Series



The NS2000 Series neck thru body basses feature the curved body profile originally designed for the USA NS bass. With a new body and headstock design by Ned Steinberger, these instruments offer the ultimate balance in performance and price. Its aggressive cutaway and smooth neck heel allows access to all of its 24 frets. The NS2000-4 and NS2000-5 basses feature:

- A Three Piece Maple Neck with Graphite Reinforcements
- Rosewood Fingerboard with Dot Inlays
- Two EMG "HZ" Humbucking Pickups
- 4 Knob Electronics with Active EQ
- Black Hardware
- Cast Bridge
- Sealed Tuning Machines
- High Gloss Finishes

**Colors Available:**  
Black, Amber Stain, Blue Stain, Red Stain & Black Stain

1999 Europe & Korean basses  
NS-4CR, NS-5CR, NS-2000/4, NS-2000/5



*Spector*  
BASSES BUILT FOR A LIFETIME

NEW PRODUCTS  
1999




NS-JH5 LIST PRICE: \$2095.  
HAND MADE IN THE USA



NS-5CRFM LIST PRICE: \$1995.



NS-4CRFM LIST PRICE: \$1795.



NS-2000Q5 LIST PRICE: \$749.




NS-2000Q4 LIST PRICE: \$699.



NS-2002B LIST PRICE: \$479.

<http://www.ssd bass.com>  
Email: [info@ssdbass.com](mailto:info@ssdbass.com)


1999 New Basses brochure



**ReBop**

**rē'-bōp**  
*noun:* Earthshaking new bass from Spector  
*verb:* To provide musical pulse and focus

- European Craftsmanship •
- Fully Carved Body •
- EMG HZ USA Pickups •
- Aguilar OBP-1 18v Preamp •
- Deep Inset Bolt-On Neck •
- Limited Lifetime Warranty •
- Four or Five Strings •
- From \$1295 •



Get Reboppin' at your  
nearest Spector Bass Dealer

*Spector*  
[www.spectorbass.com](http://www.spectorbass.com) 800-825-8810



White



Natural Oil



Amber Stain



Red Stain



Black Cherry



Plum Stain



Blue Stain



Black Stain

*Back then...*

**rē'-bōp**

- European Craftsmanship •
- Fully Carved Body •
- EMG HZ USA Pickups •
- Aguilar OBP-1 18v Preamp •
- Deep Inset Bolt-On Neck •
- Limited Lifetime Warranty •
- ReBop 4 \$1299 •
- ReBop 5 \$1399 •

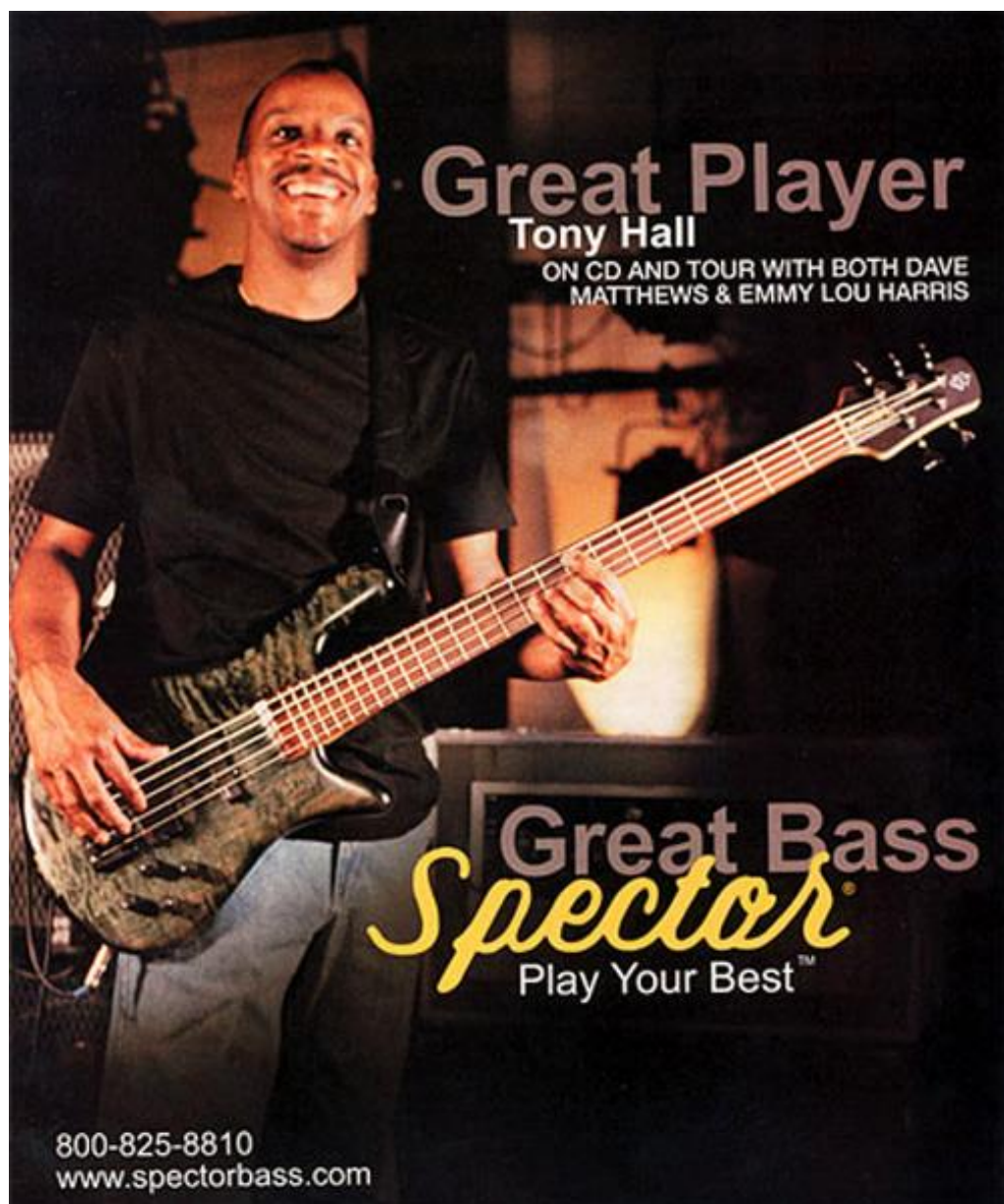
*And now...*

1-800-825-8810  
[www.spectorbass.com](http://www.spectorbass.com)

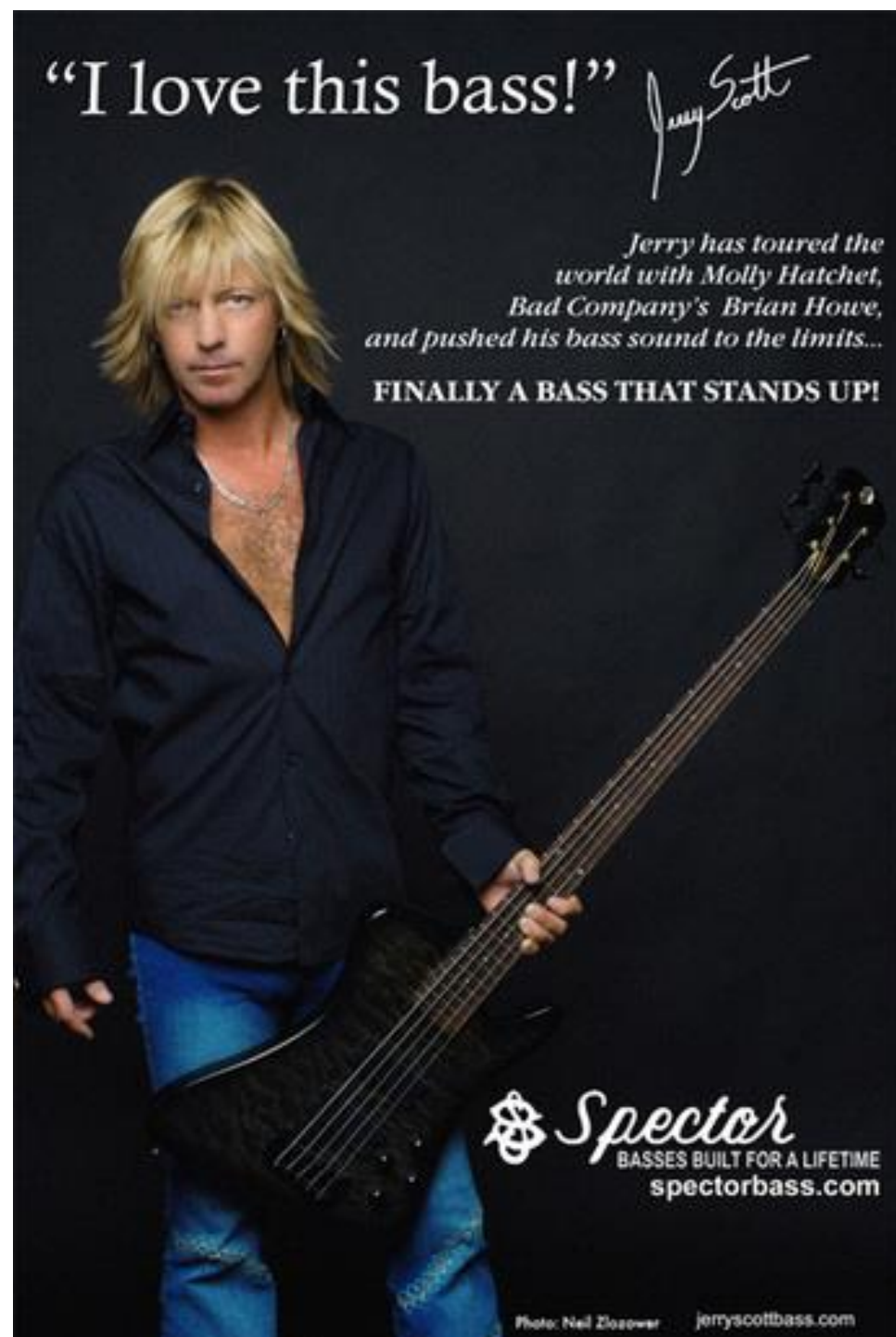


2002 ReBop ads

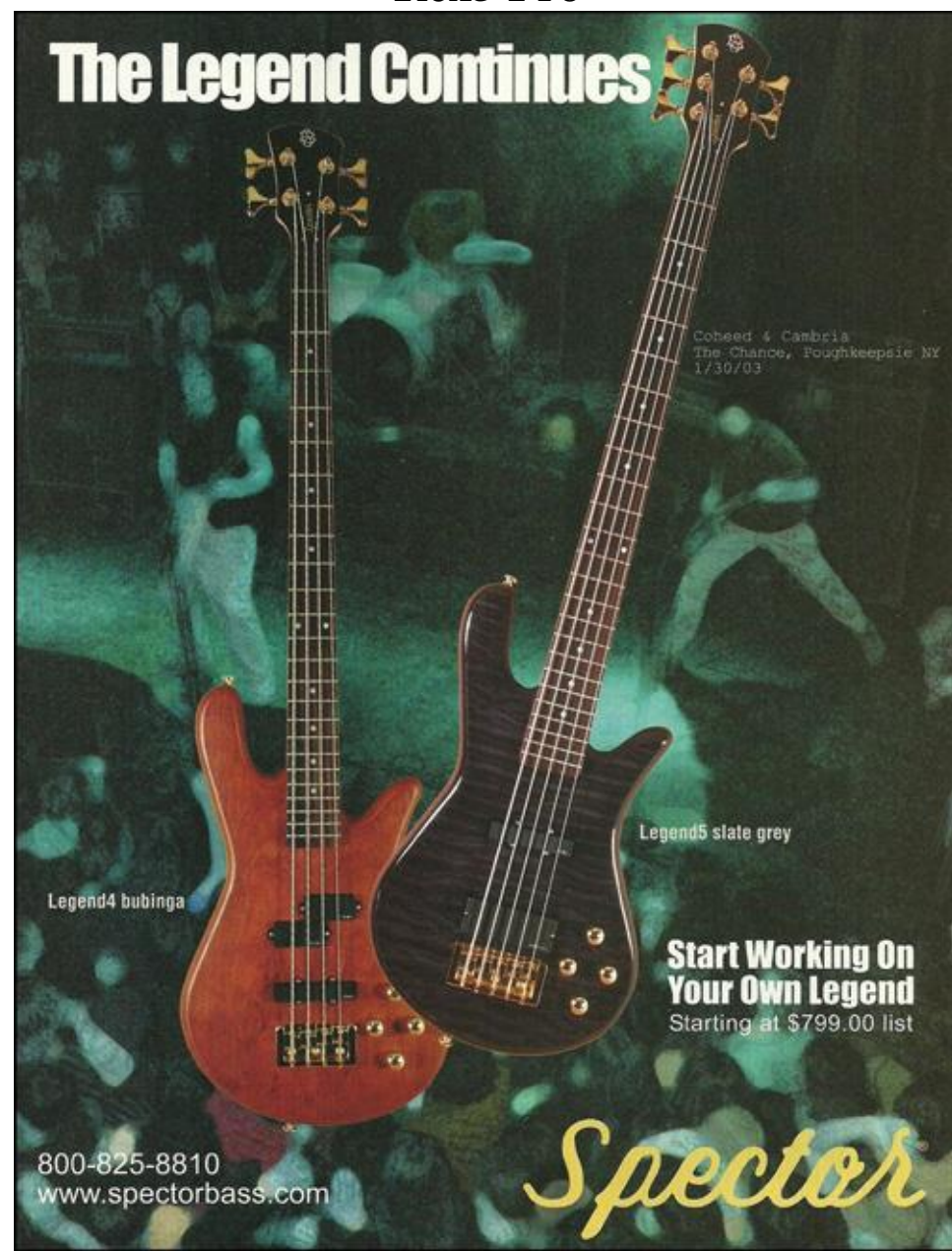
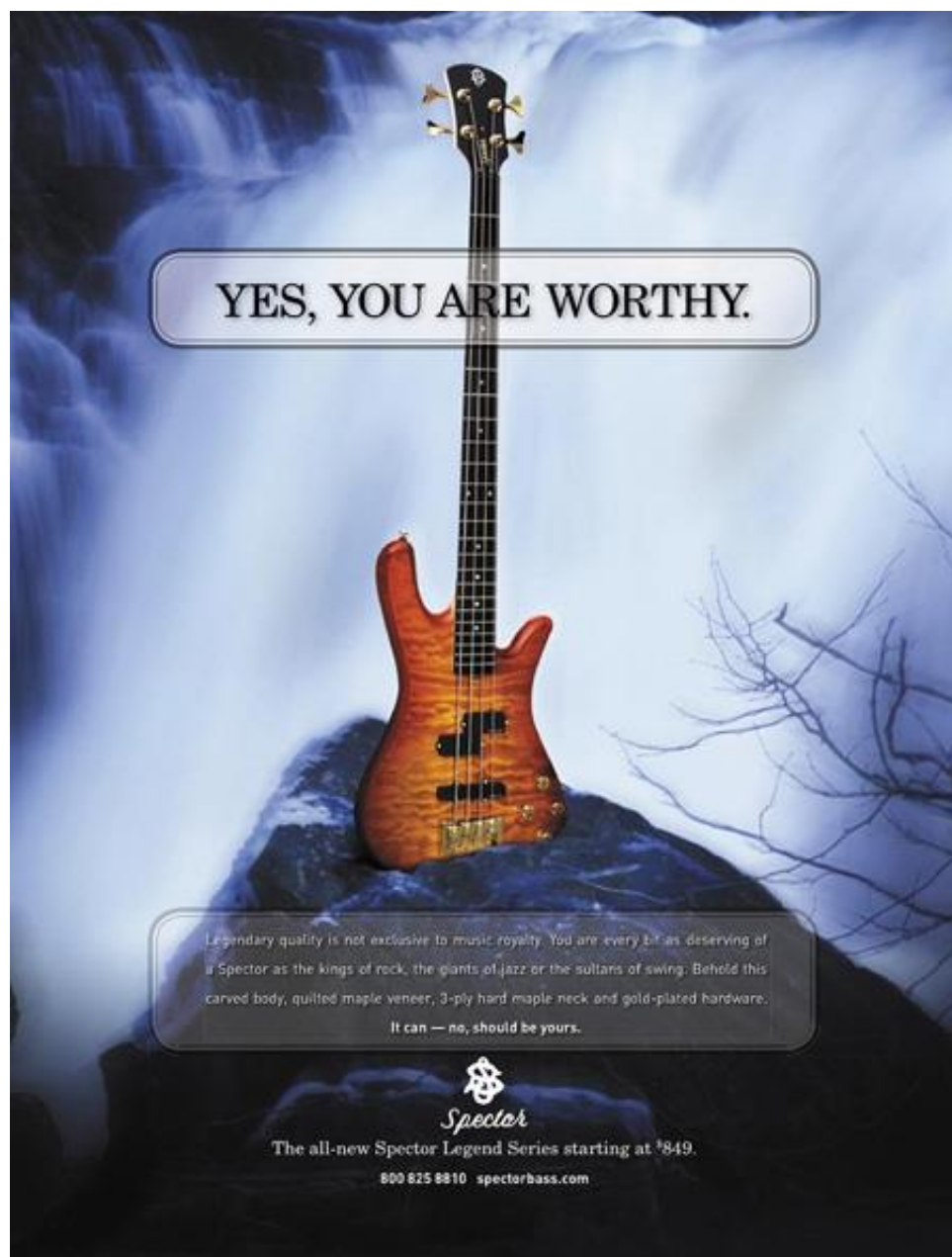




Tony Hall ad  
USA NS Bolt-On Series



Jerry Scott ad  
Rex5 Pro



2004  
Original Legend ads



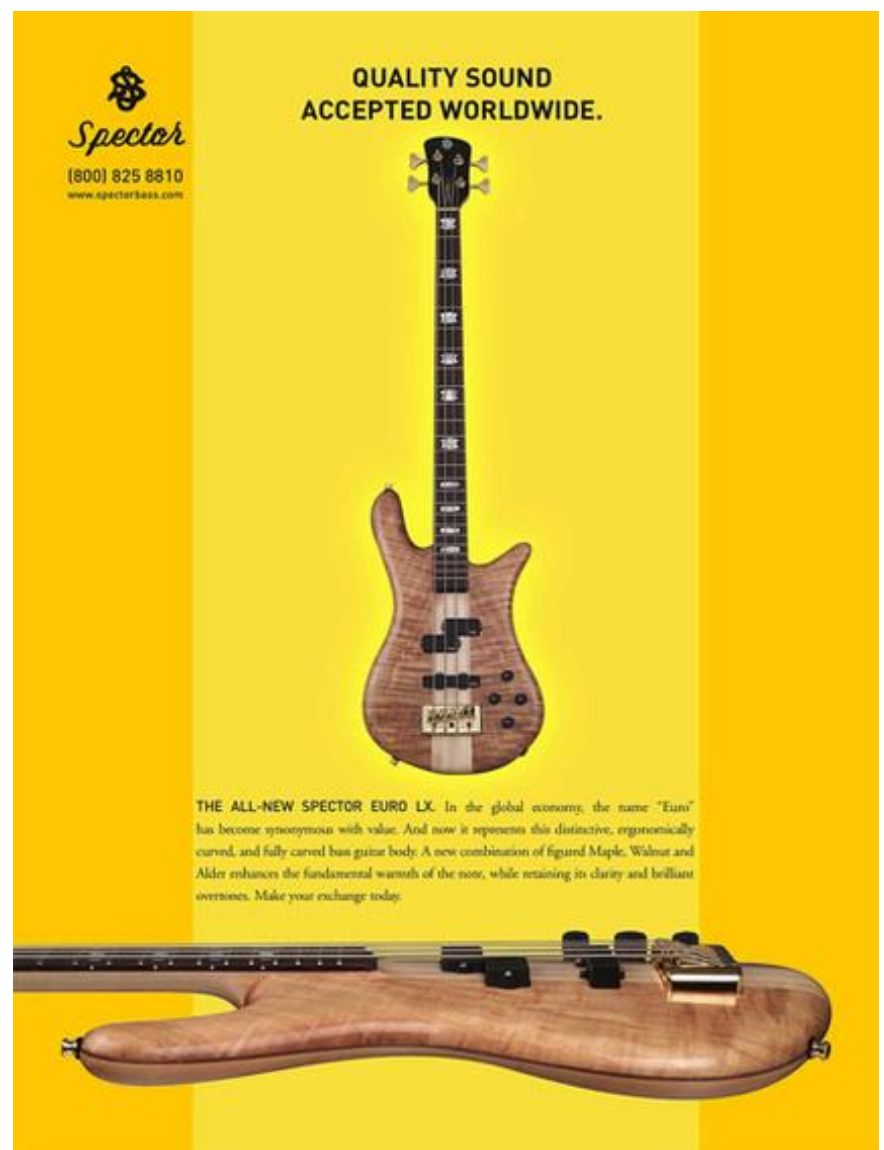
The revenge of all those trees  
that fell in the forest and were **never** heard.



NS-4 and NS-4000 are registered trademarks of Spector Basses, Inc. © 2004 Spector Basses, Inc. www.spectorbasses.com

*Spector* 

2004 "Revenge" NS-4 ad



*Spector*  
(800) 825 8810  
www.spectorbasses.com

QUALITY SOUND  
ACCEPTED WORLDWIDE.

THE ALL-NEW SPECTOR EURO LX. In the global economy, the name "Euro" has become synonymous with value. And now it represents this distinctive, ergonomically curved, and fully carved bass guitar body. A new combination of figured Maple, Walnut and Alder enhances the fundamental warmth of the note, while retaining its clarity and brilliant overtones. Make your exchange today.

2004 Euro4 "LX" ad

AARON JUSON - KID ROCK    COLIN EDWIN - PORCUPINE TREE    MIC TODD - COHEED & CAMBRIA    MIKE KROEGER - NICKELBACK

Since its inception over 30 years ago, Spector has been dedicated to fueling the passion of the world's greatest bass players. This dedication is what drives us every day to produce the best sounding, highest quality basses on the planet. Our spirit is captured by the amazing musicians who choose to pick up a Spector when they want to lay down the thunder - for that we thank you.

*Steve Vai*

**BASSES BUILT FOR A LIFETIME**

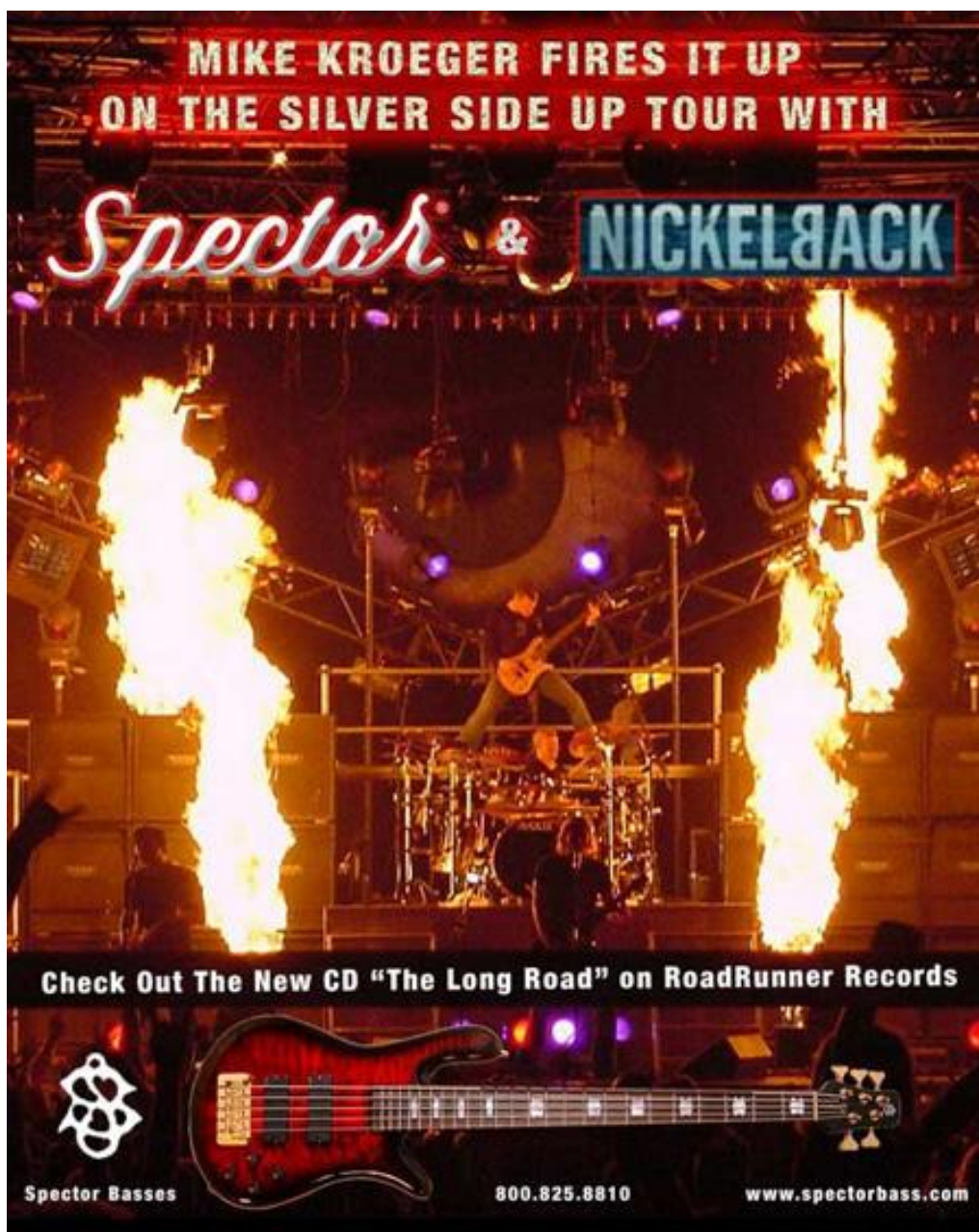
*Spector*  
spectorbasses.com | 800.825.8810

2005

Bass Player Magazine ad

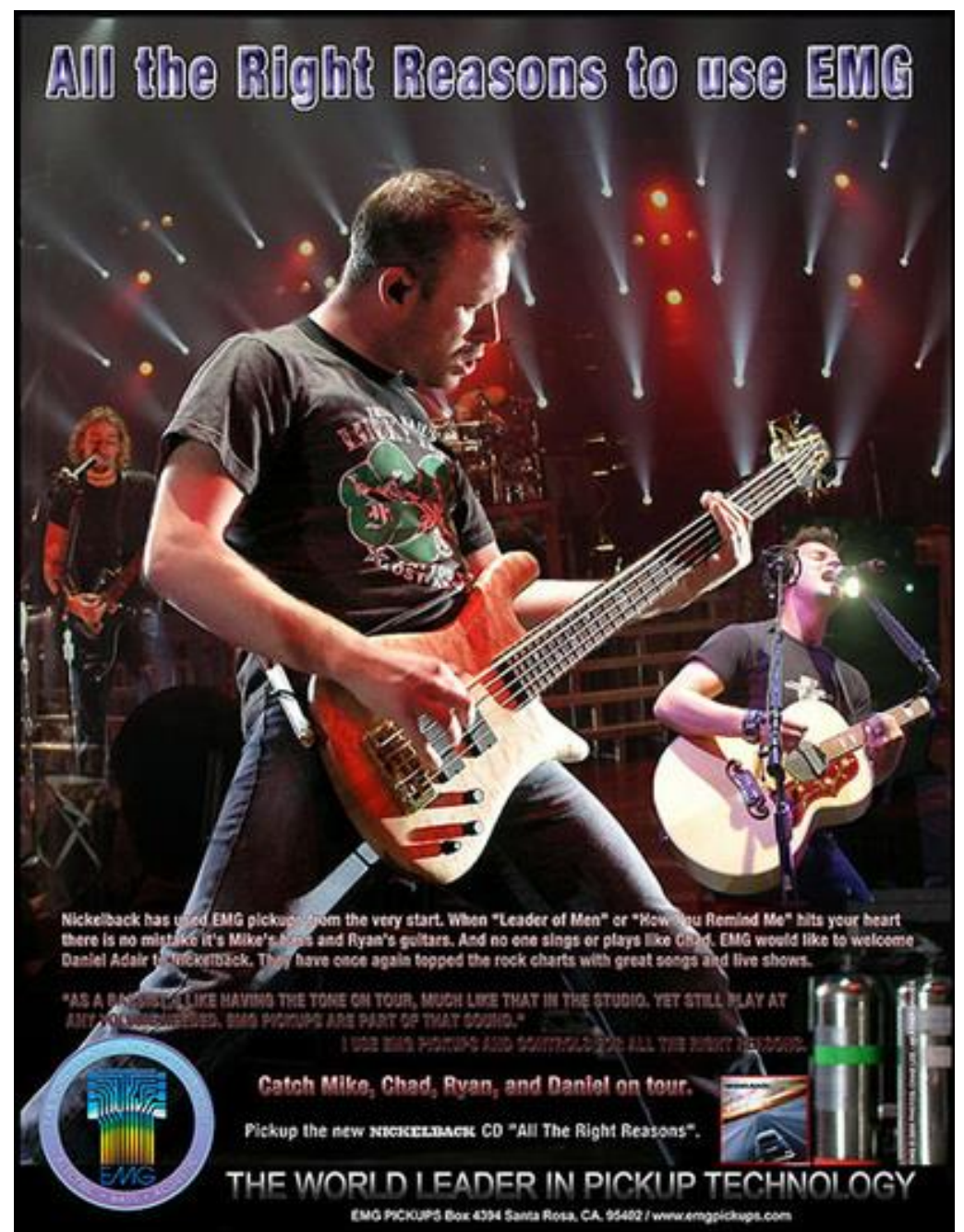
Kid Rock, Porcupine Tree, Caheed & Cambria, Nickelback





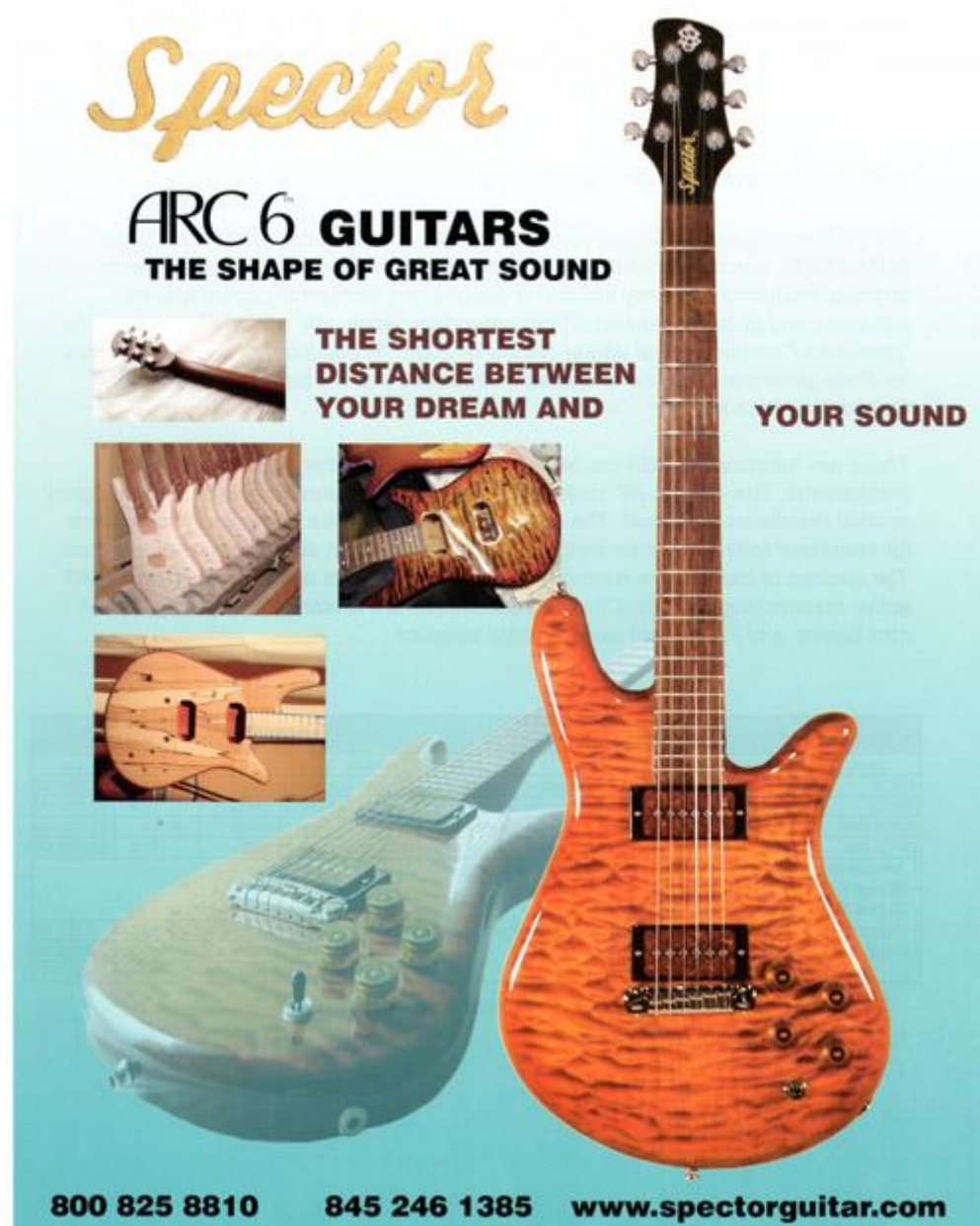
2002

Mike Kroeger / Euro5LX ad  
Nickelback 'Silver Side Up' Tour



2006

EMG ad featuring Mike Kroeger & one of his  
NS-5XL basses



2006

USA ARC6 guitar brochure



# Spector



Basses Built For A Lifetime

## USA SERIES

The Spector NS bass is the original curved body bass designed by award winning industrial designer Ned Steinberger. The timeless, ergonomic design of this instrument has made it a standard fixture on stages and studios worldwide. Its distinctive sound and effortless playability have made Spector NS basses the first choice of discerning professionals for over twenty years. All Spector USA NS basses feature; Neck-Through-Body construction, a three piece maple neck with graphite reinforcements, Pao Ferro fingerboard with "Crown" inlays, Gold hardware with solid brass bridge and Gotoh machines, AAAA figured maple bodies and Natural Oil Finishes. Optional High gloss finishes, Fretless versions and Piezo Bridge models are available. The USA NS Bass is available in several versions:

- NS2 - 4 String model with EMG Active P/J pickups and Spector 4 knob 9 volt electronics (Volume, Balance, Treble & Bass)
- NS4 - 4 String model with EMG Active humbucking pickups and Spector 3 knob 18 volt electronics.
- NS5 - 5 String model with EMG Active humbucking pickups and Spector 3 knob 18 volt electronics.
- NS5XL - 35" Scale version of NS5 bass.
- NS6 - 6 String model with EMG Active humbucking pickups and Spector 3 knob 18 volt electronics.
- NS6XL - 35" Scale version of NS6 bass.



4 Knob - 9 Volt USA Electronics and  
3 Knob - 18 Volt USA Electronics

## USA BOLT-ON SERIES

### NS2-J BASS

The NS2-J bass features the curved body found in the Neck-Through-Body NS basses with the original "Deep Inset" Bolt-On Neck. This creates a unique combination of sound and playability. The NS2-J features; a three piece maple neck with graphite reinforcements, Pao Ferro fingerboard with dot inlays, two active EMG "J" pickups, 4 knob active EMG electronics, Swamp Ash body, Black hardware and Natural Oil finishes. Optional high gloss finishes and figured maple bodies are available.

NS-JH5  
35"  
Scale length



## COLOR OPTIONS





## NS 2000 SERIES



**NS2000-4 / NS2000-5**

The NS2000 Series Neck-Through-Body basses feature the curved body profile originally designed for the USA NS bass. With a new body and headstock design by Ned Steinberger, these instruments offer the ultimate balance in performance and price. Its aggressive cutaway and smooth neck heel allows access to all of its 24 frets. The NS2000-4 4 string and NS2000-5 5 String basses feature: a three piece maple neck with graphite reinforcements, Rosewood fingerboard with dot inlays, two EMG "HZ" humbucking pickups, 4 knob electronics with Active EQ, Black hardware with cast bridge, sealed tuning machines, and High Gloss finishes.



EMG HZ Pickup and Bridge  
Used on NS 2000 -4 & NS2000-5

## NS 2000Q4/Q5

**BLACK STAIN**

**AMBERBURST**

The NS-2000Q4 & Q5 basses are the newest addition to the Spector line. These bolt on neck basses feature solid basswood bodies with a rare quilt maple veneer top. Pickups and active electronics tone controls are made by EMG in the USA. Neck construction is a 3 ply hard maple with a 24 fret rosewood fingerboard. All NS-2000Q5 five string basses feature a 35" string length for optimum tone and playability.

## NS 2002B

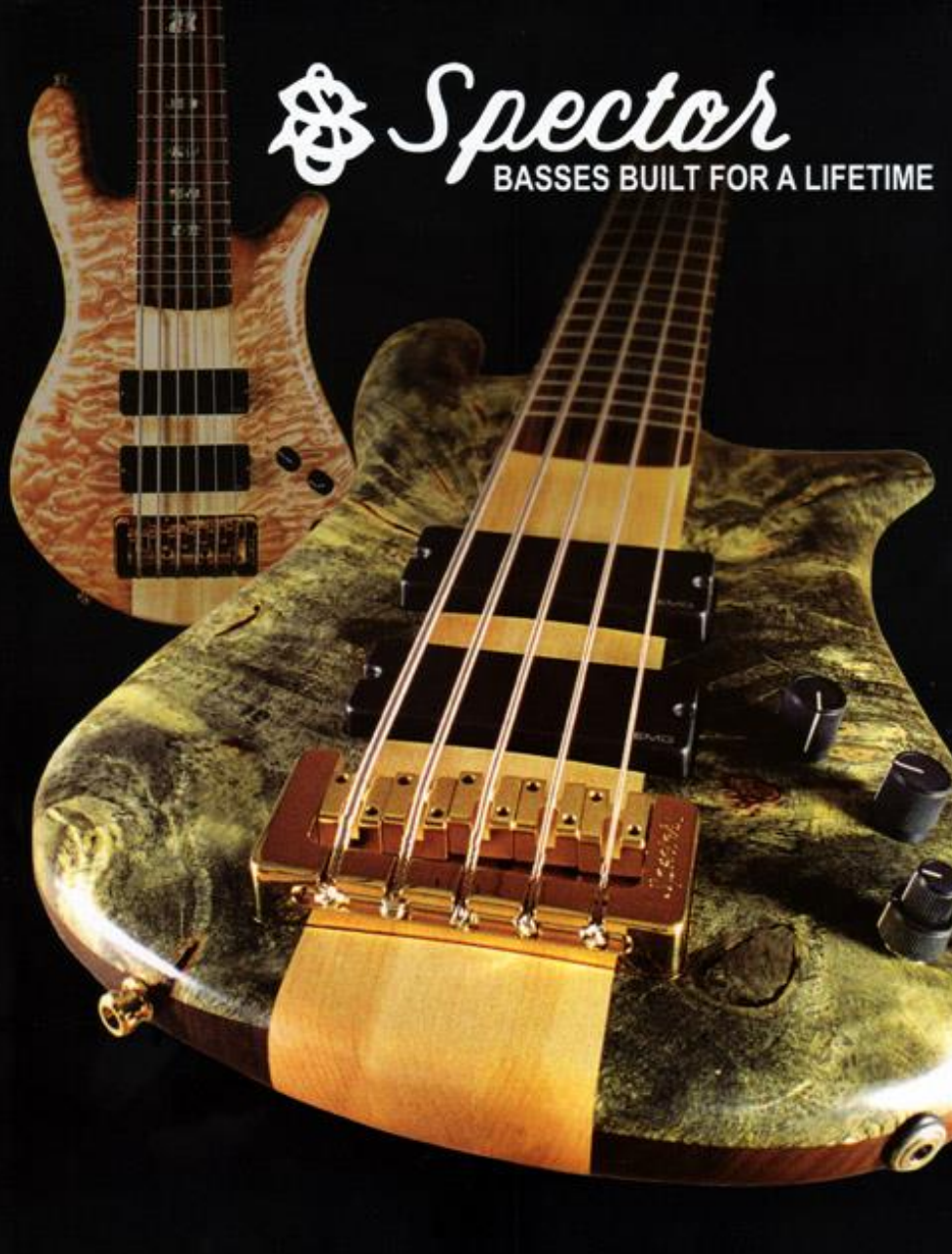
**METALLIC BLUE**

The NS2002B offers professional features at an entry level price. A solid alder body and angled headstock create an instrument which sounds as good as it looks. Features include: a 5 bolt neck connection, 24 fret rosewood fingerboard, 2 EMG/SSD pickups and dual volume and tone controls. Chrome plated enclosed gear tuners and "High Mass" bridge.



Spector has devoted more than 20 years to the art of crafting fine basses. It's in this tradition that we offer professional quality bass strings. These strings have been designed to bring out the full tone of any instrument. The tapered construction delivers the maximum tone possible. An exclusive "String Cleaning" pad is included with every set to maximize string life and tone.

2001 / 2002 Full Line brochure



# Spector

BASSES BUILT FOR A LIFETIME

## USA Neck Thru



NS-4 Natural

Hand-crafted in our workshop near Woodstock NY. Built with the finest figured maple bodies, abalone inlays and pau ferro fretboards. The fully carved ergonomically curved NS body style, was originally designed for Spector by Ned Steinberger in 1977. This now classic shape provides the ultimate in playing comfort.

Standard features include: 3 ply rock maple neck with graphite reinforcements, gold plated solid brass Spector locking bridge and tuners, 9 and 18 volt custom Spector electronics, active EMG pickups.

Cover: NS5XL Buckeye Burl, NS6XL Quilted Maple



NS-4 Natural, NS-5XL Buckeye Burl, NS-6XL Quilted Maple, NS-7XL Black Cherry

## USA Bolt On



NS-JHSCV Black Stain

Handcrafted bolt on neck basses from our Woodstock workshop. Featuring our unique deep inset neck joint that delivers the ultimate in stability, tone and punch. Available in a wide range of hand rubbed natural and colored stain finishes.

All basses use the special new Spector TonePump™ active circuit and EMG active pickups.

Solid mahogany bodies with figured or spalted maple tops or solid carved figured maple bodies. Pau ferro fingerboards with mother of pearl Spector crown inlays. Fretless models are available at no additional charge.



NS-10XL Natural, NS-11XL Spalted Maple, NS-12XL Spalted Maple, NS-13XL Spalted Maple

Garry Tallent  
-E Street Band

Mike Kroeger  
-Nickelback

Graham Maby  
-Joe Jackson  
-Natalie Merchant

Alan Robert  
-Life of Agony

Dean Jarvis  
-Nelly Furtado

www.spectorbass.com  
800.825.8810



## Europe Neck Thru



Euro 4 LX Blue Stain

Precision crafted in our Europe factory to our exacting specifications. Only the highest grade of wood and components are used for these basses. These luxurious neck thru body basses feature: graphite reinforced 3 ply rock maple necks, EMG active pickups and new Spector TonePump™ active circuit. Mother of Pearl Spector crown fingerboard inlays, gold plated Spector locking brass bridge, and Schaller tuners.

- Euro LX Neck-Thru body models: Solid carved and laminated figured maple/walnut/alder bodies. Available in left-handed models.



## Europe Rebob Bolt On



Rebob 4 DLX Black Cherryburst

ReBob bolt on neck basses are precision crafted in our European factory with the fully curved and carved Spector classic body design and the unique Spector deep inset neck pocket.

- All models feature: graphite reinforced 3 ply maple necks, Mother of Pearl Spector crown fingerboard inlays, EMG HZ pickups and the new Spector TonePump™ active circuit.
- ReBob DLX bolt on neck basses: Solid carved European alder bodies and black plated Spector bridge and tuners.



Mike Todd  
-Coheed and Cambria

*Spector*

## Professional Series



Legend 5 Slate Grey

Loaded with the features most in demand by working professional bass players. Neck thru body and bolt on models; all with EMG/HZ pickups and EMG active tone circuits. Gold or Black plated hardware includes sealed tuners and solid locking Spector bridge. Neck thru body models include graphite reinforced necks. Only top grade genuine quilted maple tops are used.

- Legend 4, 5, & 6 Bolt ons: 3 band EMG EQ & HZ pickups
- Spectorcore bolt on: semi hollow with Fishman piezo bridge and EMG HZ pickup
- Rex 4 & 5 neck thru: EMG HZ pickups and EMG B1T EQ



## Performance Series



Performer 4 DLX Honeyburst

Solid hardwood bodies with genuine curly maple top, bolt-on maple necks, 24 fret rosewood fingerboard, angled back peghead. Black plated heavy duty locking cast bridge and enclosed tuners. EMG / SSD pickups with dual volume and tone controls.

Performer 4 DLX bolt on, 34" scale length



www.spectorbass.com *Spector* 800.825.8810  
info@spectorbass.com fx 845.246.0833  
1450 Rt. 212, Saugerties, New York 12477, USA

2005 Full Line brochure

## PLAY WITH THE BEST PLAY YOUR BEST

# *Spector*



Curry Lambert  
-Street Band

Mike Kreeger  
-Mudcrutch

Al Quintanilla  
-Kumbia Kings

Alan Rabust  
-Los of Agony

Colin Raye

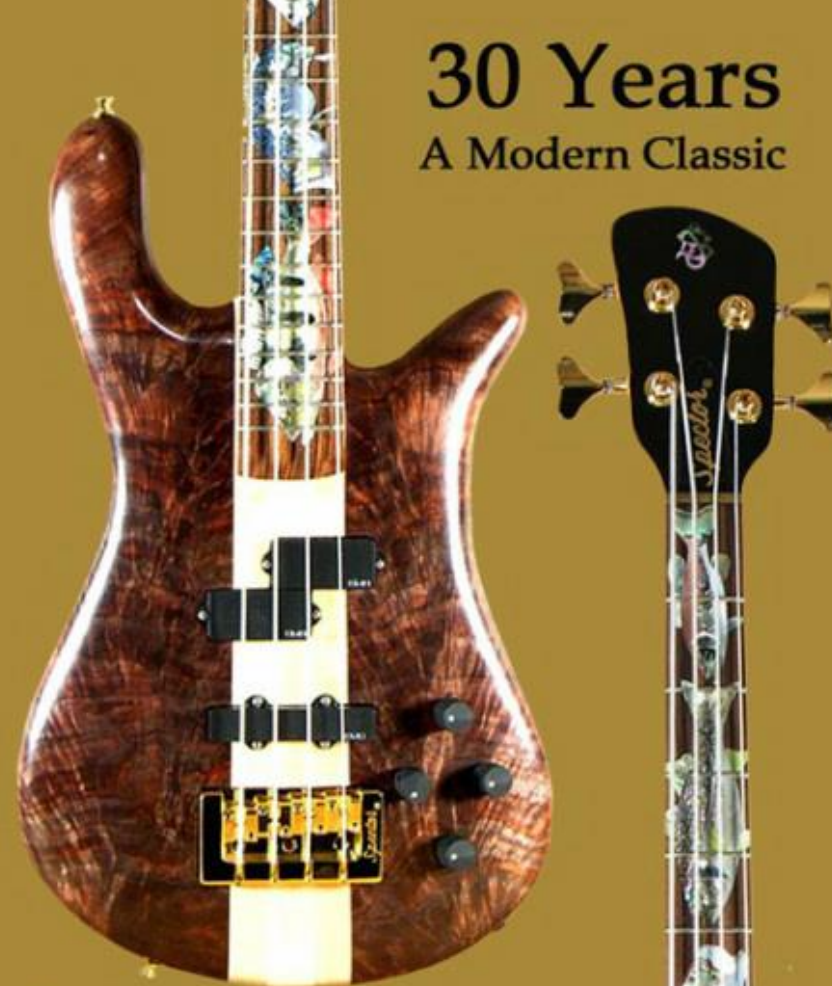
Paulie Stanton  
-Ziggy Marley  
-Heavy D

Robbie Merrill  
-Godsmack

Tony Hall  
-Emmylou Harris, Dave Matthews, Jewel

2005 ad  
NS-5XL buckeye burl, various artists

## 30 Years A Modern Classic



# *Spector*

The Original

800 825 8810 spectorbass.com

2007 ad  
NS-230 "Bass Bass"  
30 year Anniversary  
of our NS curved body



# Spector

**30th ANNIVERSARY NS BASS**

MIKE KROEGER  
NICKELBACK  
NS5XL REDWOOD BURL

**USA BOLT ON**

NS6XL BLK CHERRY    NS4 BUCKEYE    NS5XL REDWOOD

NS 5H2 AMBER STAIN    NS4H2 BLACK STAIN    NS6H2 SPALTED MAPLE

**USA NECK THRU**

All of our USA basses are precision crafted in our workshop near Woodstock NY. Built with the finest wood and components from all over the world. Built to order for a lifetime of playing enjoyment.

800 825 8810    [www.spectorbass.com](http://www.spectorbass.com)

COLIN EDWIN  
PORCUPINE TREE

**EURO NECK THRU**    **EURO BOLT ON**

EURO 4LX35 DC    EURO 4LX    EURO 5LX POPLAR BURL    EURO 6LX NATURAL

800 825 8810    [www.spectorbass.com](http://www.spectorbass.com)

**PROFESSIONAL SERIES**

REBOP4 DLX FM BLACK CHERRY    REBOP4 DLX EX ZEBRA GLOSS    REBOP5 DLX FM ULTRA AMBER

LEGEND CLASSIC    LEGEND CUSTOM    MK5 PRO CUSTOM    REX4 PRO    SPECTORCORE    PERFORMER CLASSIC

SLATE GRAY    BUBINGA    AMBERBURST    MATTE BLACK    HOLOFLASH BLACK    BLACK & TEAL    BLACK CHERRY    SLATE GRAY

REX BROWN & PANTERA

**ARC 6**

ULTRA AMBERBURST

Handcrafted to order in the USA using the finest woods and components

Nils Lofgren  
E Street Band

BLACK & BLUE    EBONY STAIN    LEAF GREEN    SPALTED MAPLE    BLACK CHERRY

**Spector**

**ARC 6 PRO**    Professional quality at an affordable price

SLATE GRAY    AMBERBURST

800 825 8810    [www.spectorguitar.com](http://www.spectorguitar.com)

HOLOFLASH    TOBACCO BURST    BLACK & TEAL

2007 Full Line brochure



We specially crafted these strings for two types of players:

Those with Spector basses, and those without.



No matter what bass you own, music begins when your fingers touch the strings. It's the moment you want to be consistent note after note and song after song. A small investment in Spector strings can help you maximize your tone for the road ahead.



Now available at a Spector dealer near you.  
800 825 8810 [spectorbass.com](http://spectorbass.com)

2008 String Ad

ELECTRICS



## Back in black

### Spector USA Forte 4X

Stuart Spector ist ein typischer Selfmade Man, ganz nach amerikanischer Tradition. Anfang der 1970er Jahre begann er mit dem Umbauen von Banjos. Diese lackierte er im heimischen Badezimmer. Die ersten Bässe und Gitarren entstanden dann in seinem Schlafzimmer. Er erlernte sein Handwerk in traditioneller „Try and Error Manier“ mit ein wenig Hilfe von Freunden. Schon früh erkannte er, dass er Instrumente herstellen konnte, die es bis dahin nicht auf dem Markt zu kaufen gab. Von da an erarbeitete er sich einen internationalen Ruf als Bassbauer von qualitativ hochwertigen Instrumenten. Aufgrund der hohen Nachfrage der NS Serie wurde Spector 1985 ein Teil des Herstellers Kramer. Als dieser jedoch bankrott ging, machte er wieder unter eigenem Namen weiter. Ganz nebenbei wurde er auch zum Sprungbrett für andere. Ned Steinberger, der seinen ersten NS Bass designte, wurde später mit dem Steinberger Bass weltberühmt. Ein gewisser Vincent Fodera war sein erster Angestellter ...

Von Thomas Rügner

ELECTRICS



Eigentlich ist es selbst: Die sind so kreativ und experimentelle Musiker wie bei der Auswahl des Designs ihrer Instrumente. In der Regel ist das Design überaus neuartig. Die Instrumente sehen dem ersten Instrument des Herrn Leo Fender einem ähnlich. Dabei gab es immer wieder auch andere Ansätze. So verführte zum Beispiel der Hersteller Gibson 1963 den Detritus Automobilbauingenieur Ray Dietrich mit der Entwicklung eines neuen Designs. Dieser entwickelte einen Bass mit durchgehendem Hals und zwei angeordneten „Flügeln“ und ersahf den Thunderbird Bass mit seinem Dick Zick-Design. John Entwistle, Nikki Siro, Pete Way u. a. haben das Design weltweit bekannt gemacht.

Auf der letzten Musikmesse in Frankfurt stellte Stuart Spector eine neue Forte 4X Serie vor, unter der sich auch eine Neuauflage des Thunderbird-Modells befindet. Soundmäßig ist das ein durchsetzungsfähiger Bass mit eigenem, klarem Klang. Diese Eigenschaften lassen sich zum Teil auch auf den durchgehenden dreiteiligen Hals aus Ahorn zurückführen. Um diesem natürlichen Stabilität zu verleihen, befindet sich rechts und links neben dem eigentlichen Halsstab noch ein dünner Graphitstab, der von außen jedoch unsichtbar ist. Natürlich wird der Grundton auch durch den ungleichen Körper aus geflammtem Ahorn mitgeprägt. Zum Verstärker gelangt das Signal über zwei EMG Humbucker und eine aktive Elektronik. Da der Hals-Pickup relativ weit hinten sitzt, liefert auch dieser noch einen sehr tiefen, durchsetzungsfähigen Ton. Vorne ist der Klang durch eine aktive Zweiband-Elektronik von Agilent. Die dazugehörige Neon-Vib-Batterie befindet sich im gleichen Fach wie die Elektronik. Da der Bass leider passiv nicht spielbar ist, hätte ich mir hier ein extra Batteriefach gewünscht, das mit einem Quickswap-Verschluss ausgestattet ist.

#### Ordentlich Fundament

Die Elektronik ist relativ simpel. Es gibt lediglich einen Höhen- und einen Tiefregler. Wichtig, aber genau! Mit dem Höhenregler kann ich mich quasi durch die Backstageklänge blenden. Voll aufgedreht bekommt ich moderne Klänge und sehr knackige Sounds. Zugedrückt geht es zurück in die Vergangenheit, ohne jedoch muffig zu klingen. Mit dem Bassregler kann ich ein wirklich Fundament herausfiltern oder bei Bedarf auch einen zu mächtigen Bassdruck aus dem Wege gehen.

Mit seinem Gewicht von etwas über fünf Kilogramm ist der Spector nicht gerade als Leichtgewicht zu bezeichnen, dennoch ist die Spielbarkeit einleuchtend. Das Griffwerk aus Pau-Fern, dem schweißstabilisierten Bauesholz, ist in allen Lagen super erreichbar. Die Locking Bridge ist die gleiche, die sich auch bei den

unterschiede zwischen geprüften Tonen und Leertönen. Oktav- und Bundreinheit sind sauber, so macht das Spielen von Doublestops richtig Spaß.

Stuart Spector hat mit dem Forte 4X einen Bass (handmade in USA) geschaffen, dessen Verarbeitung absolute Oberklasse ist. Mit etwas über dreitausend Euro ist das gewiss kein Einstiegsinstrument. Die erstklassige Verarbeitung und der charaktervolle Sound könnten ihn aber zu einem Bass fürs Leben werden lassen. ■



### DETAILS

Hersteller: Spector  
Modell: Forte 4X  
Herstellort: USA  
Korpus: 4-String  
Pickup: geflammter Ahorn  
Hals: Ahorn, 3-teilig  
Halsdurchmesser: 38 mm  
Griffbrett: Pau-Fern  
Bünde: 24  
Stimmzug: 603 mm  
Elektronik: aktiv  
Regler: Höhen, Tief, Bass  
Pickup: 2x EMG 200C  
Mechanismen: Grob  
Brücke: Spector Locking Bridge  
Gewicht: 5,2 kg  
Preis: 1.160 Euro  
Zubehör: Gigs  
Garantiezeit: 3 Jahre  
Gitarre: C. Kramer  
[www.spectorbass.com](http://www.spectorbass.com)  
[www.gitarre.de](http://www.gitarre.de)

Forte 4X Review in Germany's Bass Quarterly Magazine



**Spector®** New Products  
Basses Built For A Lifetime 2014



Forte4 SS  
Aguilar Super Single™ Pickups  
 Coda4P DLX  
New Coda 4 string Model  
 Coda Deluxe  
New Pickup options  
 Legend Classic 5  
Alex Webster  
 Legend 8 Classic  
 NS-2000/5  
Dan Briggs  
 Legend Standard  
4 & 5 String

OUR NEW 2014 ENDORSED ARTISTS:

John Moyer  
Disturbed / Adrenaline Mob  
  
 Rudy Sarzo  
Legendary Bassist

[www.spectorbass.com](http://www.spectorbass.com)

New For 2014 brochure

**Spector®** NEW PRODUCTS FOR 2015  
BASSES BUILT FOR A LIFETIME [www.SpectorBass.com](http://www.SpectorBass.com)



USA Made  
NS-2™  
CT-B  
 USA Made  
ARC6®  
CT-B  
 Euro4LX™  
Rachel  
Bolan  
 Euro4LX™  
Mike  
Starr  
 Legend™  
Neck-Thru  
4st & 5st  
Bubinga  
Top  
 Also Available in  
Faded Blue Gloss  
with Figured Maple Top

New For 2015 brochure